

BITTA GENERATION



Bitta Generation

Collection of artworks realised during two different creative workshops that took place in Banja Luka (Bosnia Herzegovina, August 2012) and Pancevo (Serbia, September 2012).

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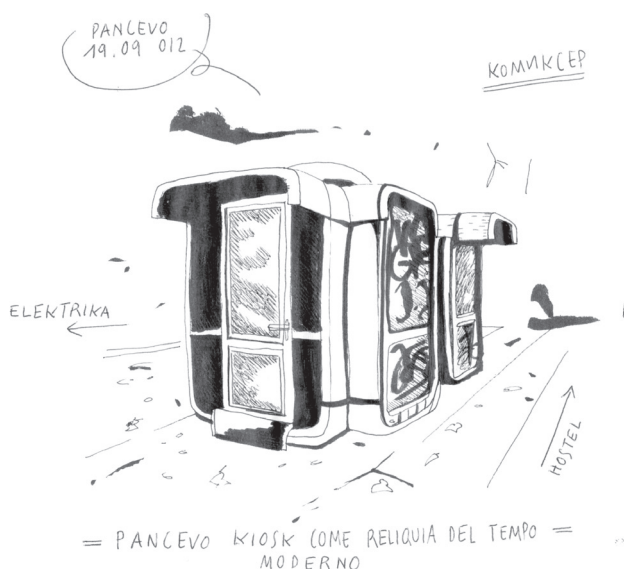
Udruženje Svetlost, Šabac

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April 2013.



Dear readers, artists and friends,

Here we are together again, in the second volume of Bitta Generation publication, which brings you another collection of drawings, graphic art, short documentary comics stories, street art and video animation art, that was all created during the various meetings of the Bitta Generation network in the previous year.

This time, we specifically publish artworks that were created during the workshops that took place in Banja Luka, Bosnia, and Pančevo, Serbia, in August and September of 2012. Additionally, a number of artworks was also collected through an open call.

Bitta Generation, an international network of young artists who decided to dedicate part of their time, skills and careers to support and discuss various environmental actions in different local communities worldwide through their art, has changed a bit since the publication of previous Bitta Book. In general, our crew grew a bit bigger in the meantime, we have established new partnerships and have broaden our range of international contacts – this time, we bring you artworks of authors from Italy, Serbia, Macedonia, Spain, Cyprus, Portugal, Bosnia,

Croatia, Bulgaria, Slovenia and Romania. More than that, Bitta crew has also mastered some new disciplines and tools in their activities – besides comics, video animation and graphic art, we have broaden the spectrum of our creative processes by including the graffiti and street art workshops, as an important area of practice and tool of influencing the collective consciousness of local communities.

If we could compare the previous Bitta publication with a boat that is carrying a group of passengers and stopping here and there in different ports, spending some time in each stop in order to get inspired and initiate creative response to the local context before embarking on into further adventures, this time we could say that we almost upgraded Bitta to a kind of a spaceship. The spectrum of topics has broaden to a more general, so to say global overview on local problems



and initiatives in the region of Balkans, including also innovative formal interpretations of already known, universal environmental problems and arguments that are floating around them.

As last two years have brought the blossom of participative democracy practices all over the world, personal and informal engagement became the most often practiced model of contributing to the global or communal changes. All over the world, common people are less and less patient in their demands and their ability to cope with the compromises is decreasing, which is something that Bitta Generation network strongly supports. Living a conscious and responsible life as part of broader community, for us means also being ready to contribute to the common goals and support the changes with the means of your abilities, skills and contributions in specific areas of your personal mastery and interest. Enjoy the Bitta Generation vol 2, see you soon!

Bitta Generation Team

P.S. Since we have almost ran out of copies of Bitta Generation vol. 1, previous Bitta book is available as online pdf at the following address:

<http://www.scribd.com/doc/115698501/Bitta-Generation>

<http://www.orasustainableliving.eu/>



ПОРТРЕТ



BITTA
GENERATION

ПАНЧЕВА

George Roman



PANČEVO, SERBIA

COME DEAR
THE NEWS
IS STARTING!

GOOD EVENING. TODAY THE CITIZENS
OF PANČEVO WERE SHOCKED
WHEN THEY STARTED SEEING
A STRANGE CREATURE THAT RESEMBLES
AN EAGLE WITH TWO HEADS?!

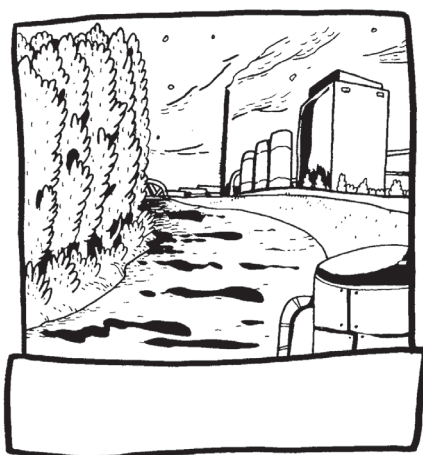
BREAKING NEWS

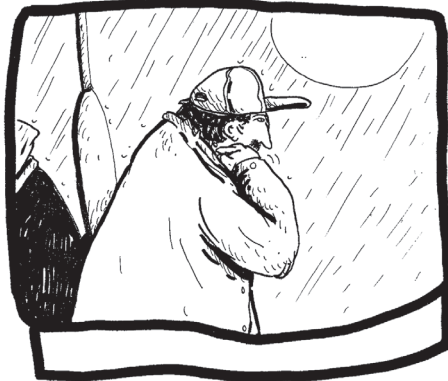
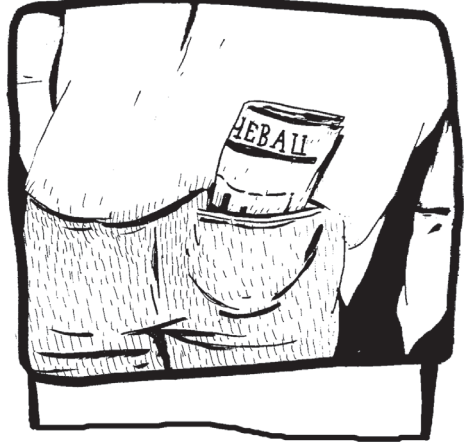
DOES THIS MEAN THAT THE SYMBOL
FROM THE FLAG OF SERBIA IS NO
LONGER SYMBOLISM BUT
HORRIBLE REALITY? LET SEE
WHAT PEOPLE SAY ABOUT THIS





READING TANCHEBALI

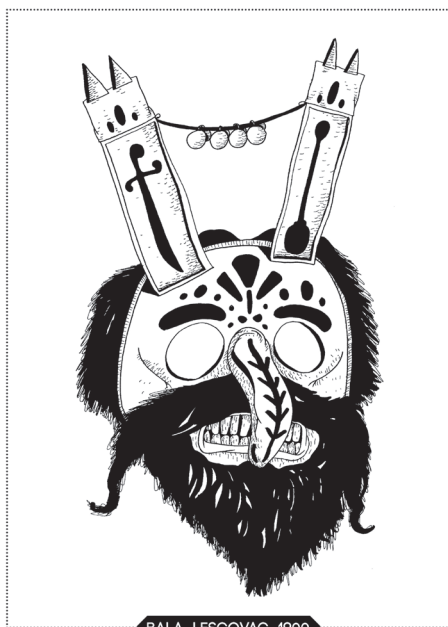




Brochendors Brothers

*Write your own text in the empty spaces

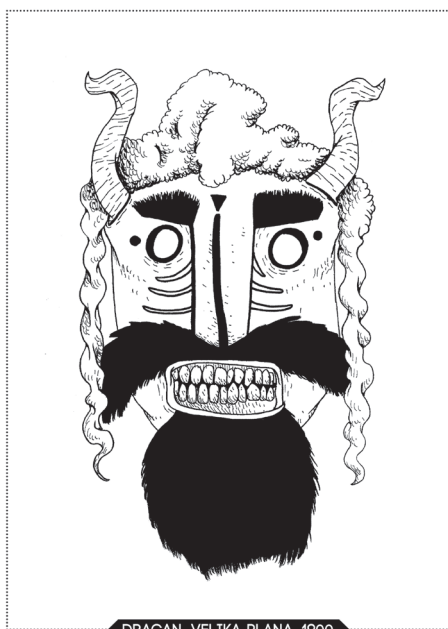




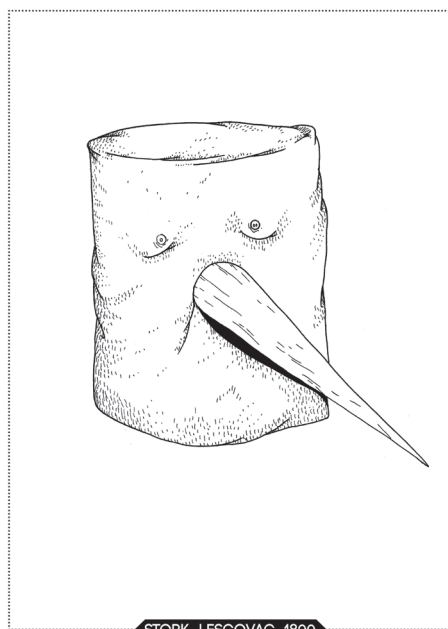
BALA, LESCOVAC, 1900



UNKNOWN, BELGRADE, 1993



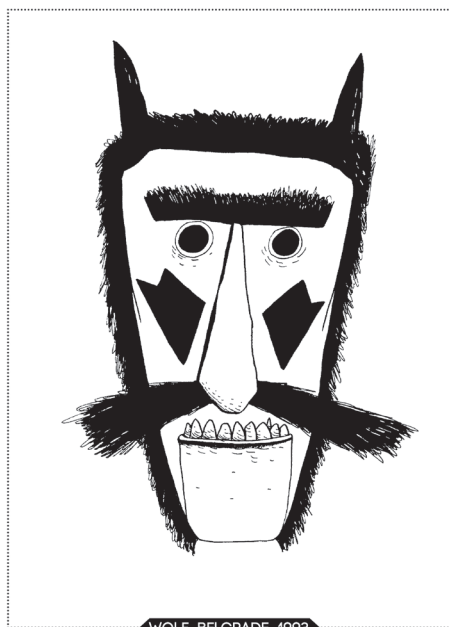
DRAGAN, VELIKA PLANA, 1900



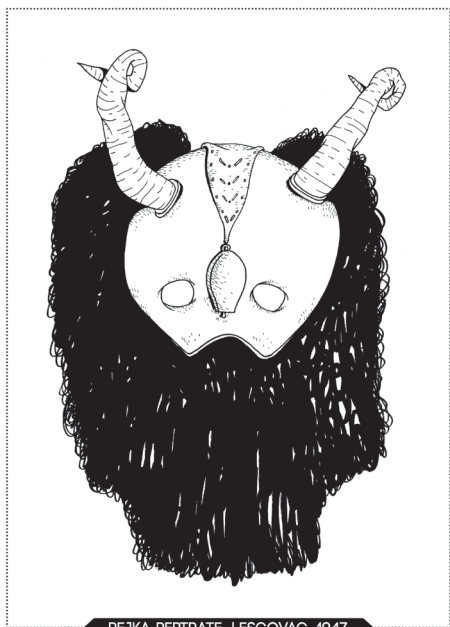
STORK, LESCOVAC, 1800



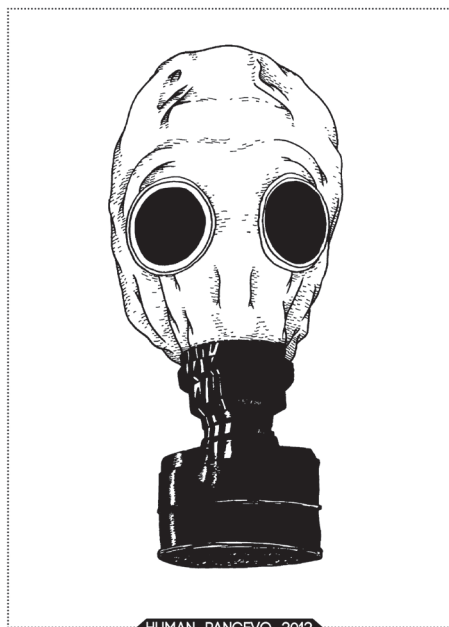
DRAGAN, VELIKA PLANA, 1900



WOLF, BELGRADE, 1993

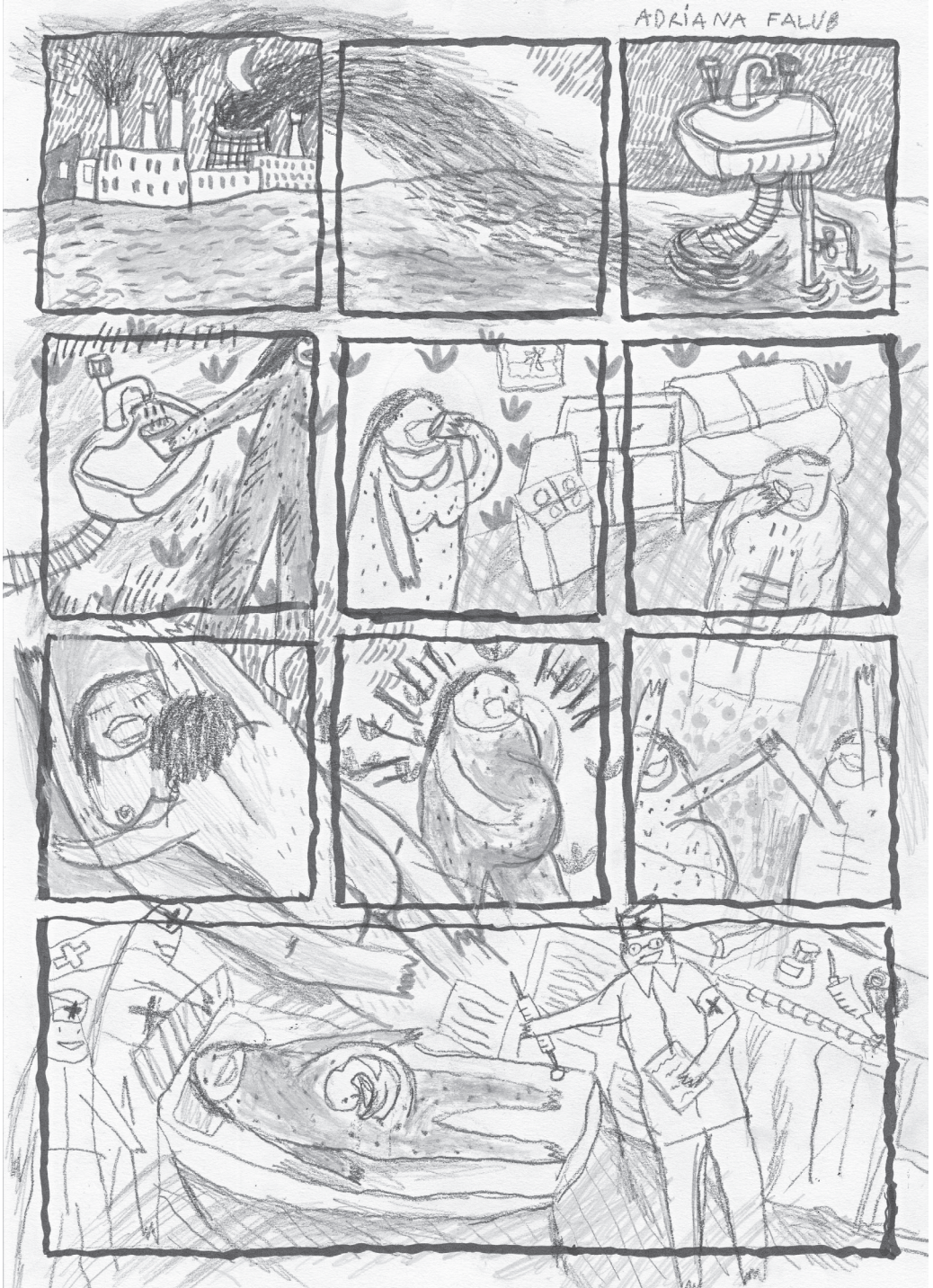


PEJKA PERTRATE, LESCOVAC, 1947



HUMAN, PANCEVO, 2012

ADRIANA FALÚ

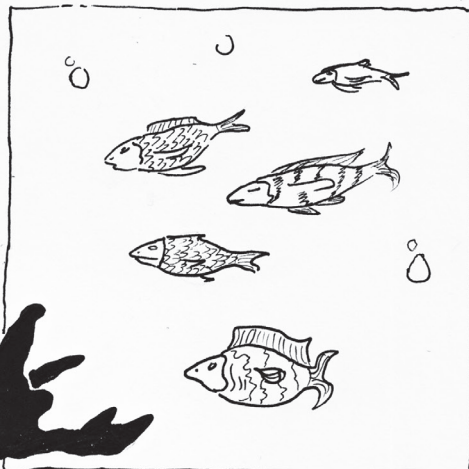
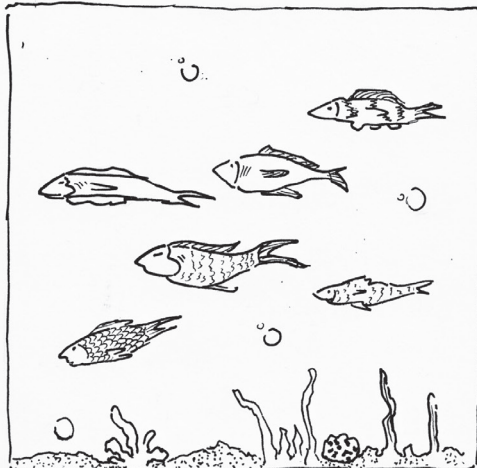


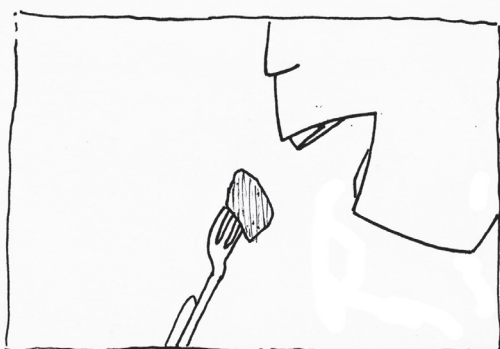
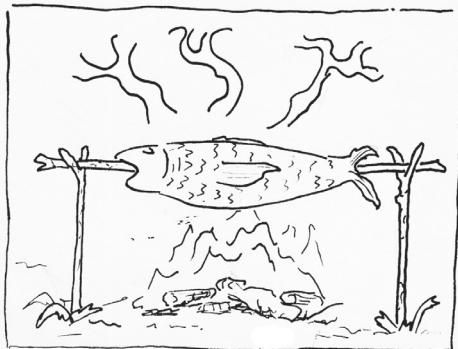
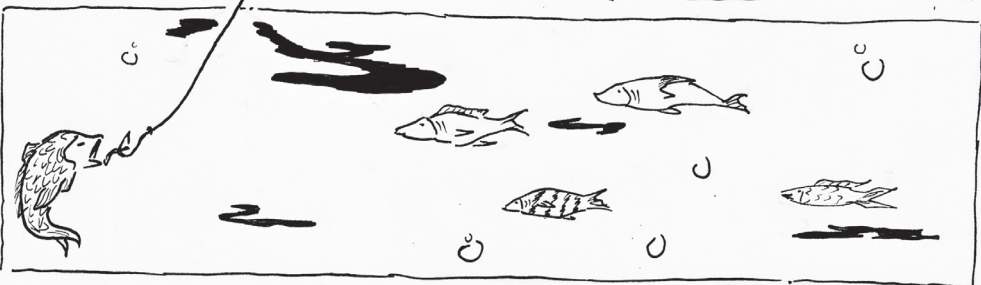
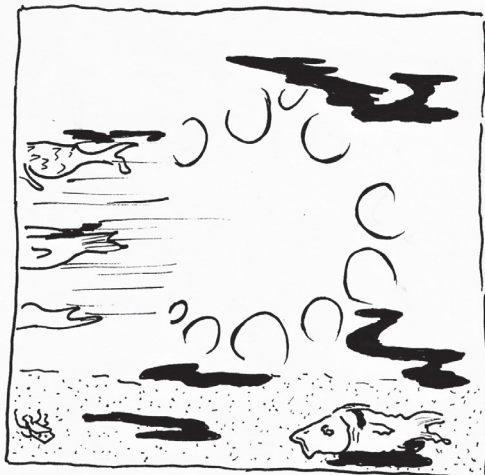
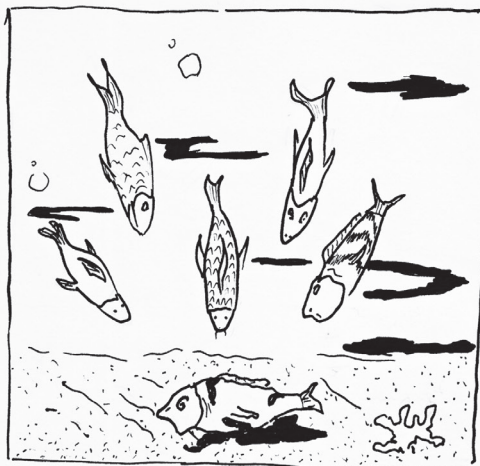


Adriana Falub

PANCEVO JE OTROVANO

BOJAN Babić



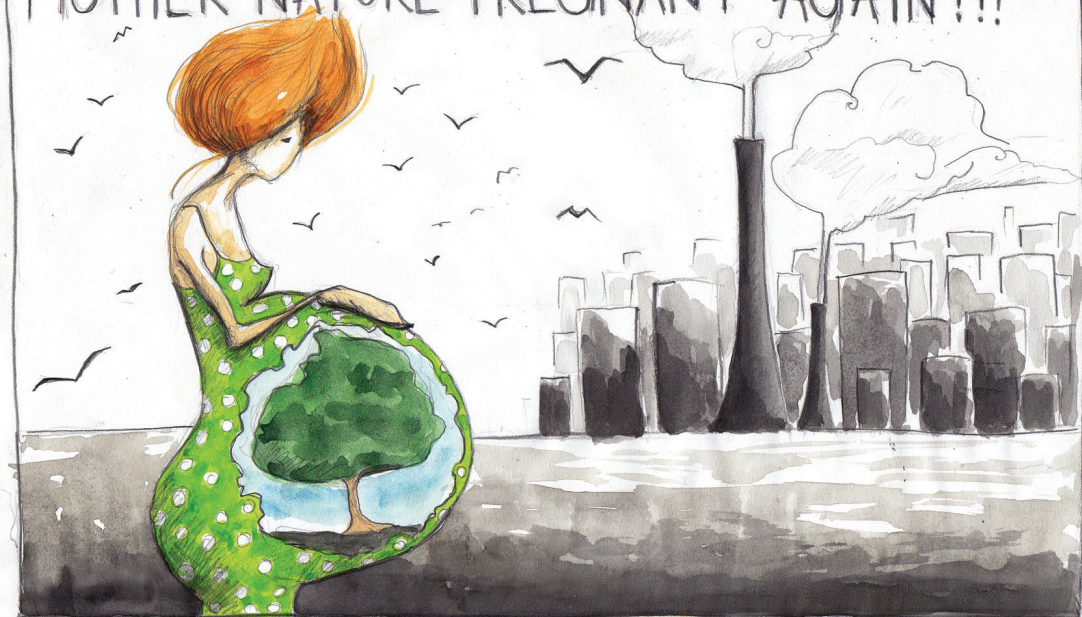




Bojan Babic

ПАНЧЕВАЦ

MOTHER NATURE-PREGNANT AGAIN!!!



WHEN
IS THE BIRTH
SUPPOSED
TO HAPPENED?

24th of the
september
20:00 h

WHERE
WILL SHE DELIVER
THE GREEN CHILD?

"ELEKTRIKA"
RADOMIRA
PUTNIKA 7,
PANČEVÓ

WHO
IS THE
FATHER?

BITTA
GENERATION



HUG
A TREE

Nadezhda Georgieva



Natasa Konjevic



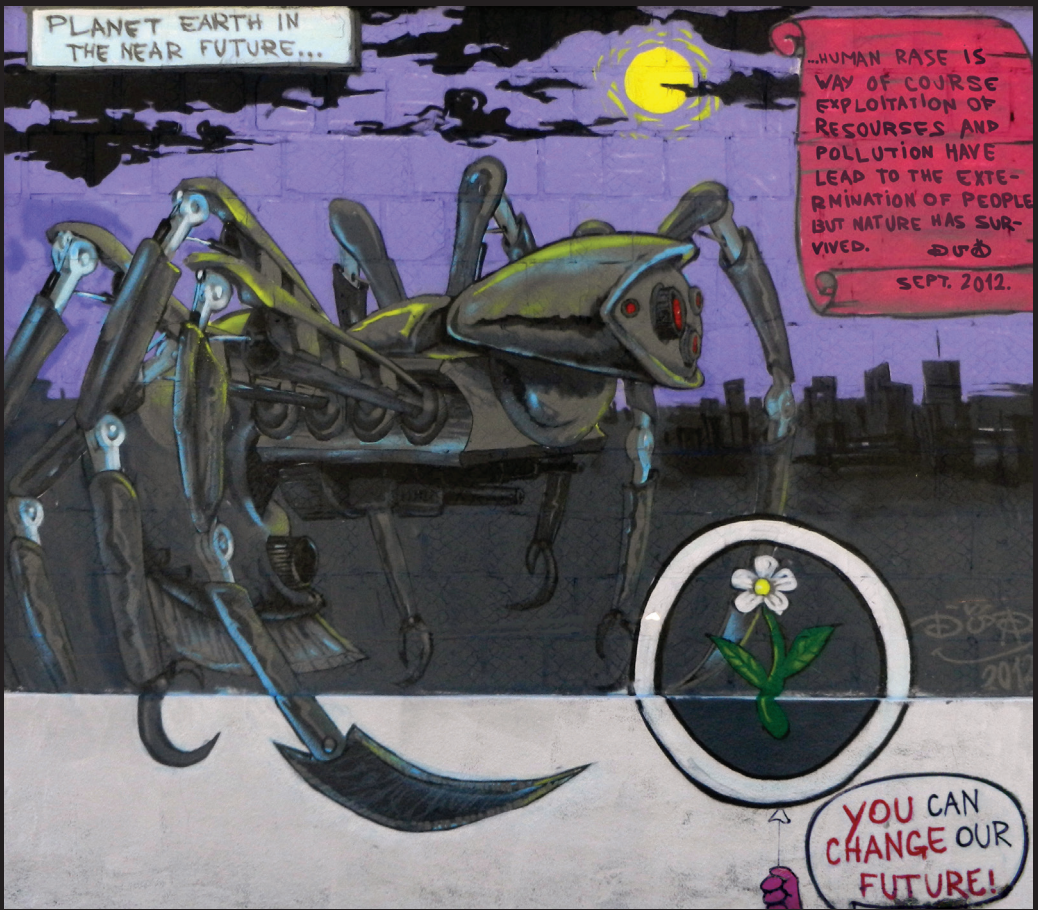
Nadezhda Georgieva

STREETART



Bitta: Generation

Muhammed Kafedzic



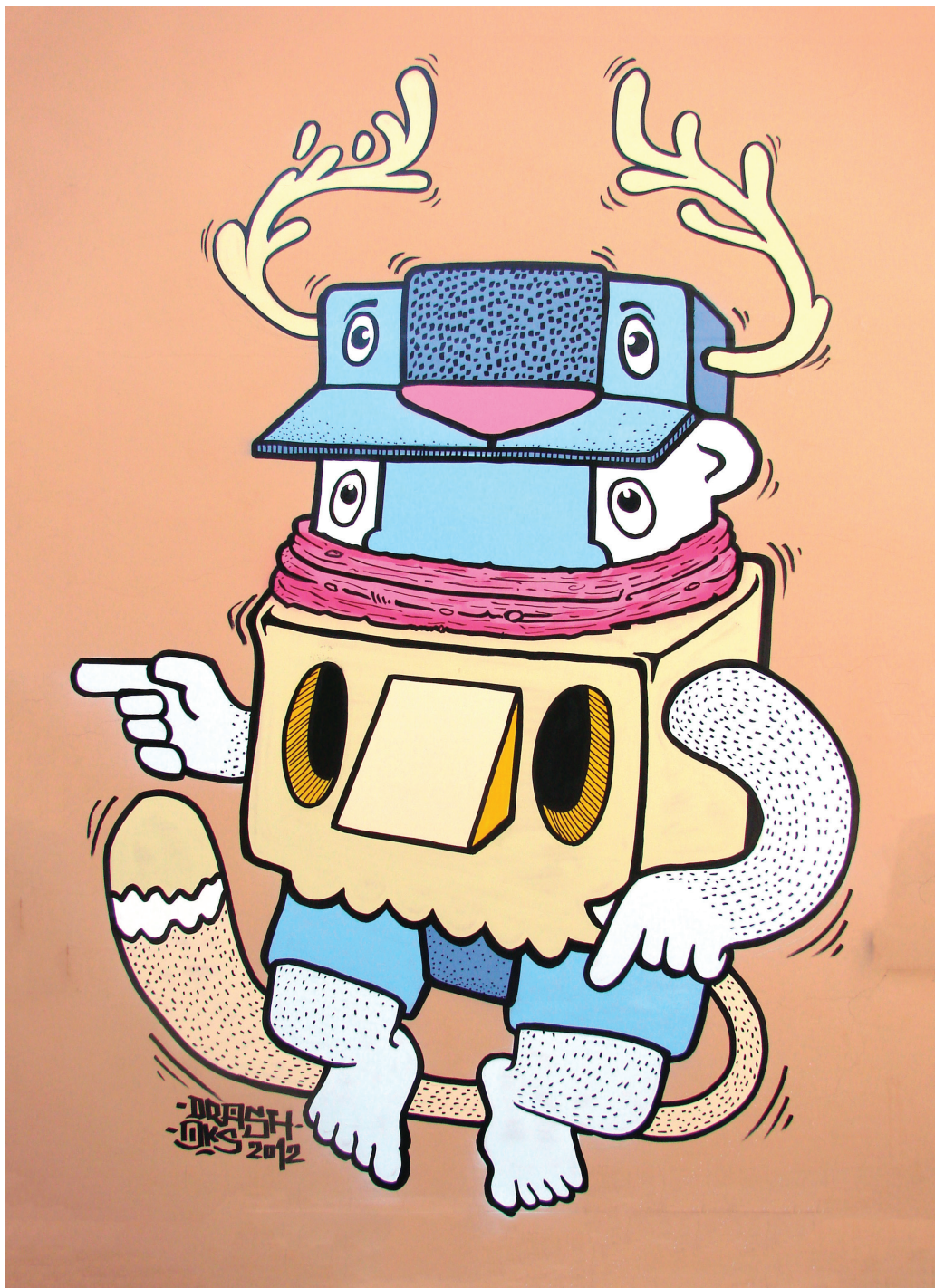
Djuradj Stevanovic



Cristian Romeo Prandea



Marjan Dimikj



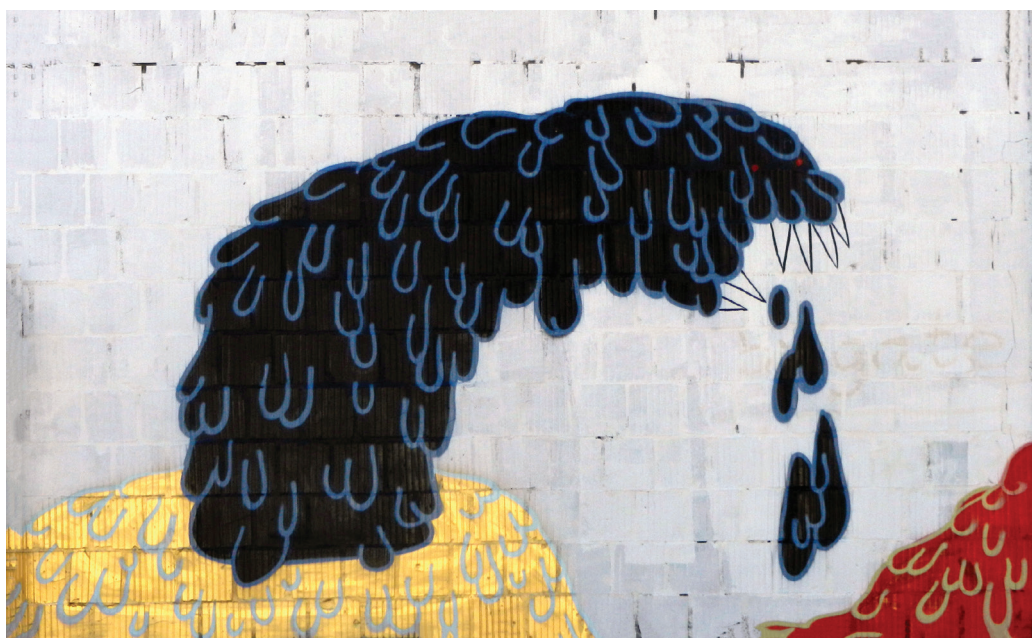
Dragan Kitanovski



Sanja Stojkovic



Marjan Dimikj



Sanja Stojkovic



Nadezhda Georgieva



Sanja Stojkovic - Marjan Dimikj - Dragan Kitanovski



Monica Justicia Sanchez



Dragan Kitanovski



Natasa Konjevic



Annamaria Dassori



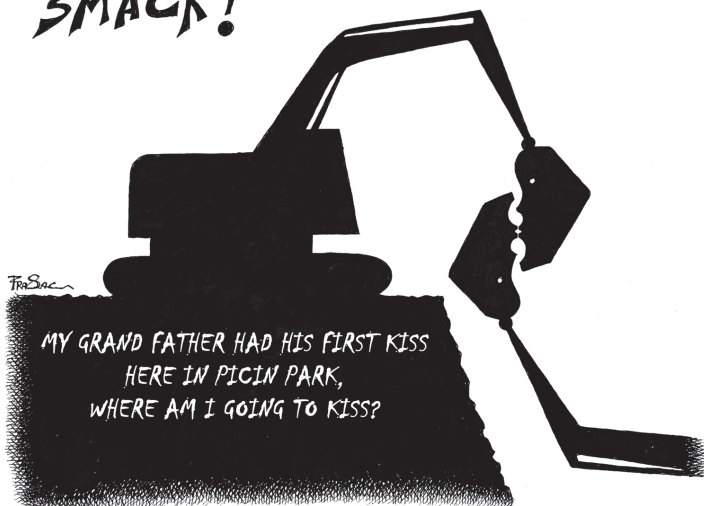
Franco Sacchetti





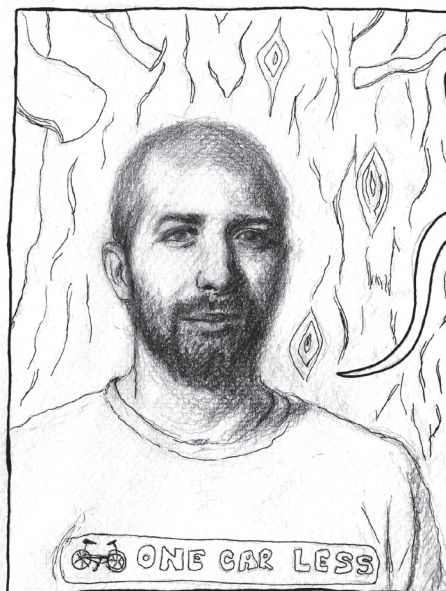
Annamaria Dassori

SMACK!



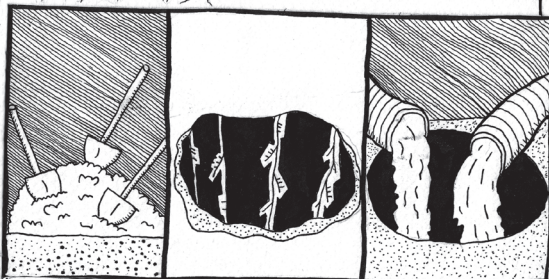
Franco Sacchetti

"THE PARK IS OURS"



...BUT SOME TIME AGO, THE TREE HAS STARTED DYING... IT DOESN'T BLOSSOM AND HAS NO LEAVES FOR SOME TIME ALREADY...

IN SEARCH OF THE REASON FOR THIS, SCIENTISTS HAVE CONCLUDED IT IS BECAUSE THE TREE IS SURROUNDED BY TOO MUCH CONCRETE, SO THAT WATER CANNOT REACH THE ROOTS. AND SINCE THE TREE IS SO HUGE, YOU CAN IMAGINE HOW BIG NETWORK OF ROOTS A TREE WITH SUCH A BIG BRANCHES COULD HAVE...

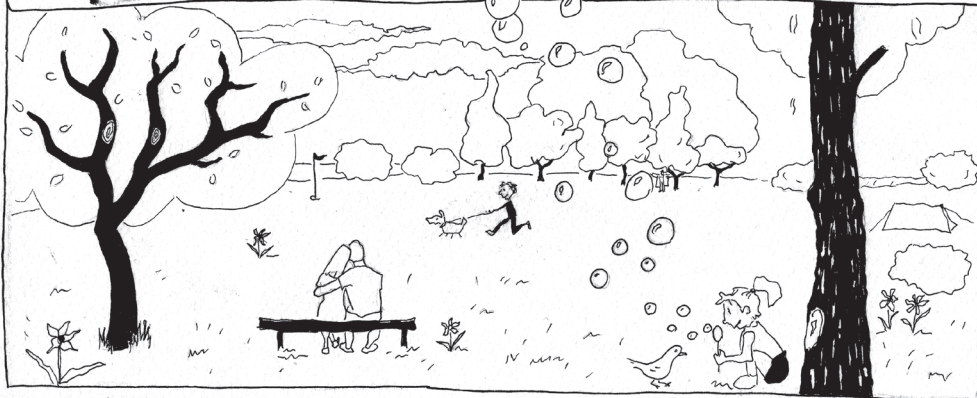


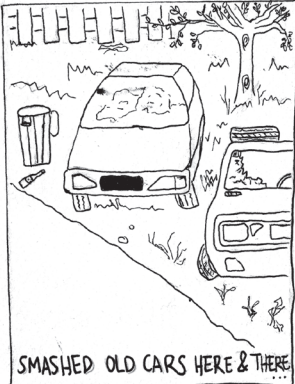
SO THEY TRIED TO DIG SOME HOLES NEAR THE TREE, AND PUMP HUGE AMOUNTS OF WATER TO RECOVER IT A BIT... ①



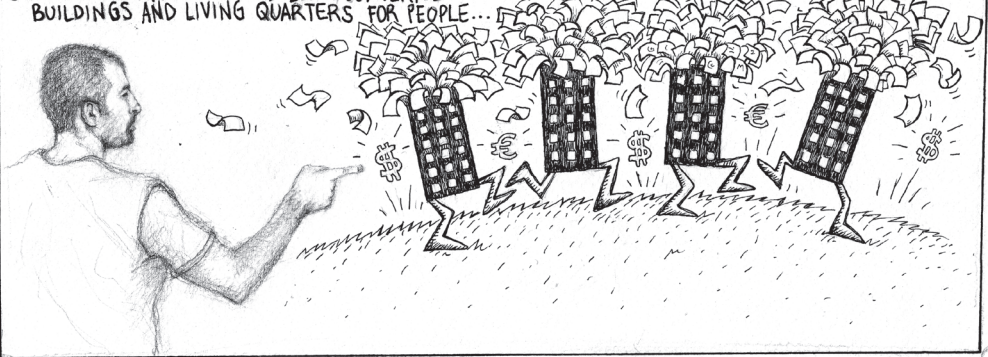


WHO KNOWS, MAYBE THE LIFE OF THIS TREE WAS CONNECTED WITH THE LIFE OF THE PARK THAT USED TO EXIST JUST NEXT TO IT, AND WHERE NOW YOU CAN SEE ONLY THE HUGE CONSTRUCTION SITE. THERE IS A RUMOUR THAT THE TREE HAS GOT POISONED FROM THE CHEMICALS THAT WERE PUT INTO THE GROUND IN ORDER TO MAKE IT MORE SOLID BEFORE THE MACHINES START DIGGING THE FOUNDATIONS FOR THE BUILDING...



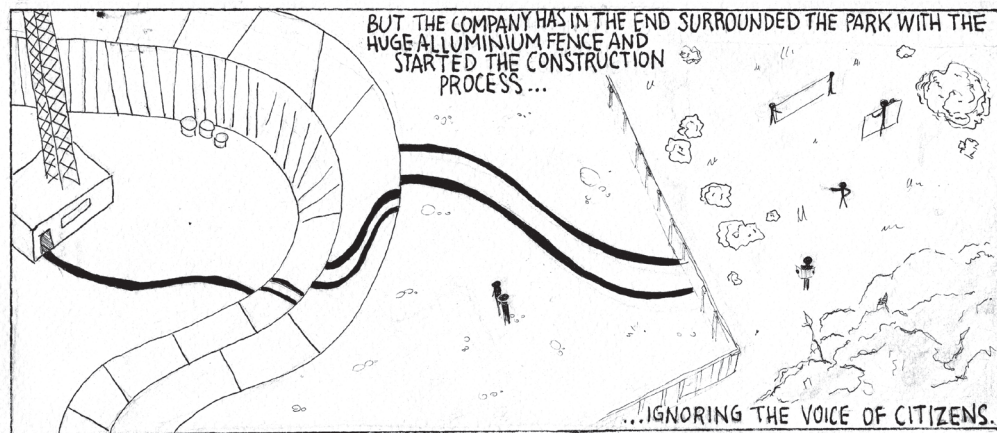


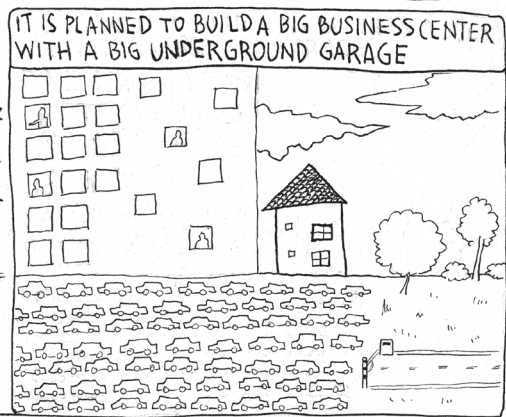
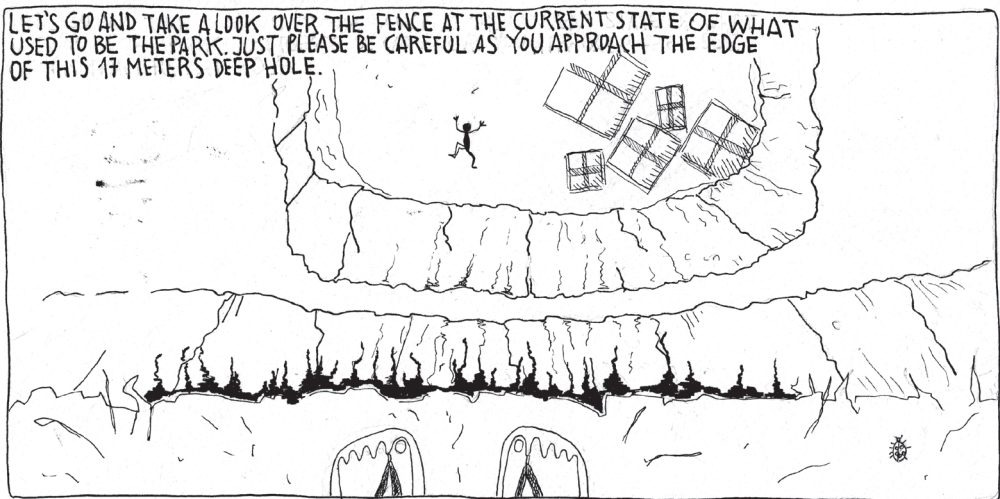
THE CONSTRUCTION COMPANY HAS TRIED TO CRUSH THIS BUILDING ILLEGALLY IN ORDER TO CREATE A PARKING FOR THE MACHINES THAT THEY USE DURING THE BUILDING PROCESS... THE PARK THAT USED TO EXIST JUST NEXT TO THIS PROPERTY IS ONE OF MANY GREEN AREAS THAT HAVE RECENTLY STARTED DISAPPEARING AND BEING CONVERTED INTO LARGE CONSTRUCTION SITES - BOTH FOR BUSINESS BUILDINGS AND LIVING QUARTERS FOR PEOPLE...





NEIGHBOURS FROM ALL SOCIAL GROUPS AND AGES WERE UNITED IN THIS SPONTANEOUS CITIZEN INITIATIVE, SENDING A LOUD MESSAGE TO THE PUBLIC SPHERE, TO POLITICIANS AND DECISION-MAKERS. "PARK IS OURS" SERIES OF DEMONSTRATIONS, PROTESTS AND PUBLIC PERFORMANCES WERE DISPLAYED IN THE FIRST PERIOD OF THIS CAMPAIGN, CRITICISING THE CORRUPTION IN THE STATE ADMINISTRATION & CRUELTY OF THE BIG CONSTRUCTION COMPANIES WITH WITTY AND IRONIC SLOGANS





5.





IN THE END, EVEN IF THE PARK IS LOST FOREVER, ANOTHER BATTLE WAS WON THIS TIME-THIS EVENT HAS PLANTED THE SEED OF CIVIL CRITICISM INTO THE COLLECTIVE CONSCIOUSNESS OF THE CITY INHABITANTS, IT HAS SHOWN TO THE LOCAL PEOPLE HOW THEY CAN UNITE FOR THE COMMON CAUSE, AND WHICH WAYS THEY CAN USE IN ORDER TO INFLUENCE THE GOVERNMENT.

Vlada Palibrk
 Natasa Konjevic
 Nadezhda Georgieva
 Eleni Tsangari
 Annamaria Dassori
 Pedro Pereira
 Franco Sacchetti

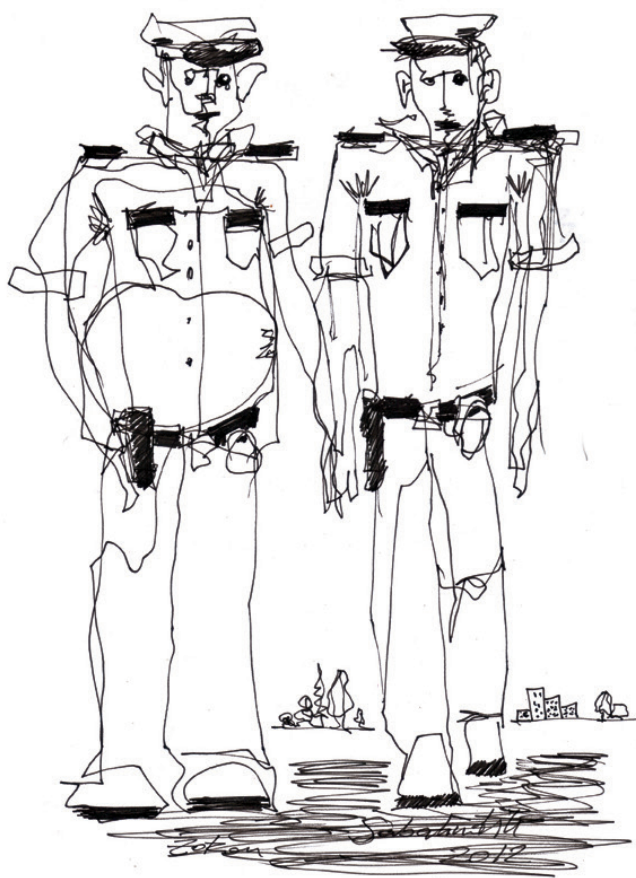


"I MANY PEOPLE DON'T
UNDERSTAND THIS
PEACEFULL PROTEST
SINCE BOSNIA NEVER
HAD CHANGES
WITHOUT VIOLENCE,...
(A. TRIFUNOVIĆ)

Zoran Lesjak



Zoran Lesjak



"Profi šetači"
(professional walkers)

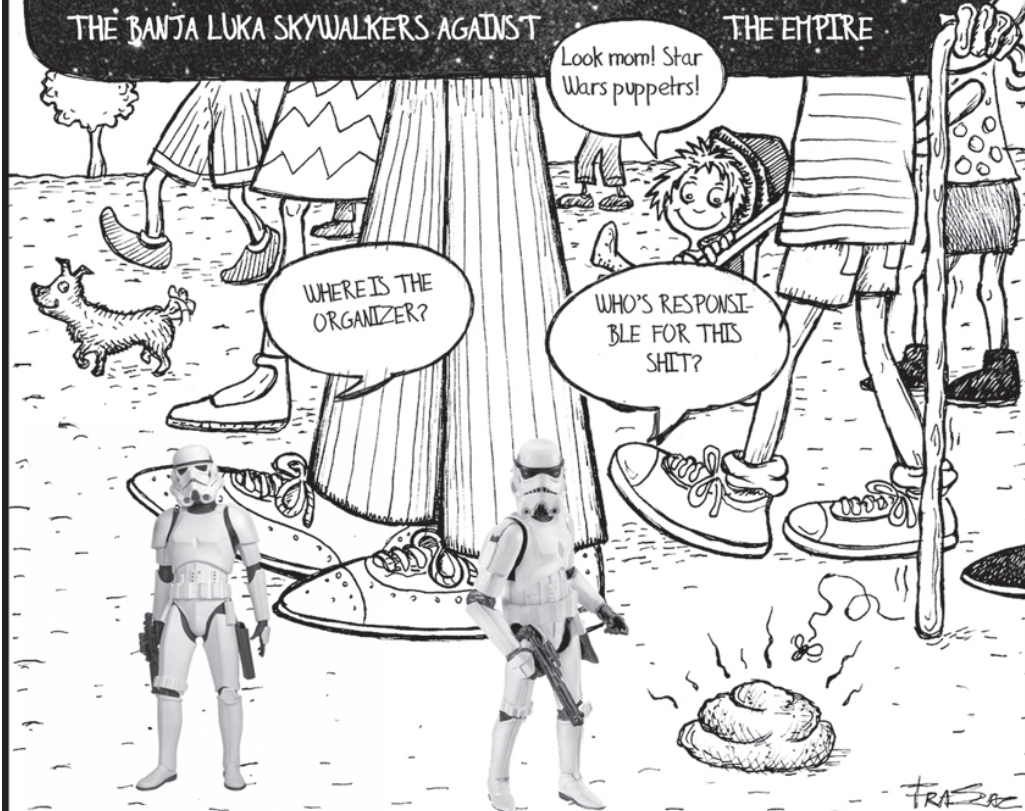


PARK WARS

EPISODE IV : A NEW HOPE

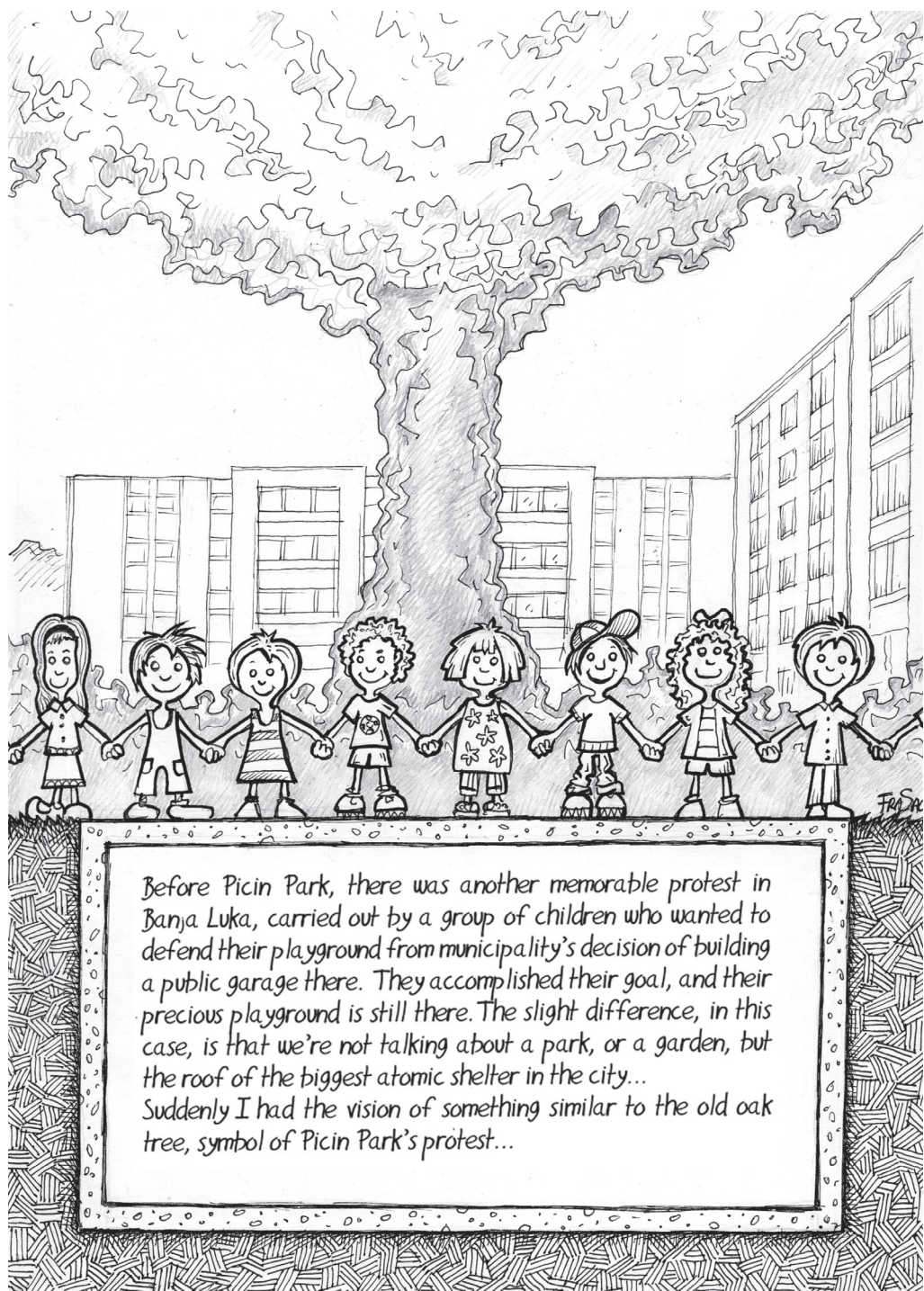
THE BANJA LUKA SKYWALKERS AGAINST

THE EMPIRE



SINCE MANY DAYS THE BANJA LUKA SKYWALKERS ARE OCCUPYING THE MAIN STREETS OF THE CITY TO PROTEST AGAINST PICIN PARK'S DESTRUCTION. THEY DON'T HAVE A FACE.. PROBABLY A FACEBOOK PROFILE, WHO KNOWS. POLITICIANS ARE SHOCKED, NEVER SEEN SOMETHING LIKE THAT. COPS DON'T KNOW WHAT TO DO AND SEEK DESPERATELY FOR THE RESPONSIBLES OF THIS REBELLION AGAINST THE EMPIRE..

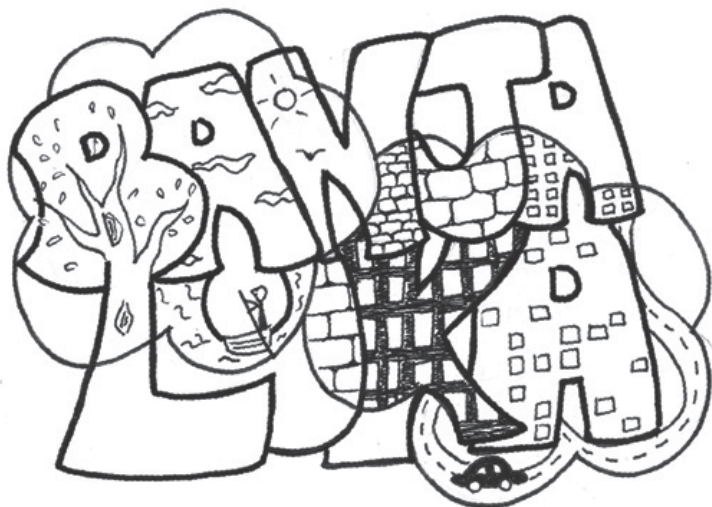


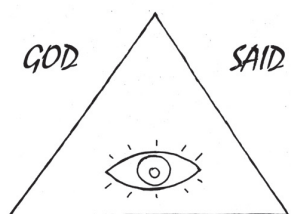


Before Picin Park, there was another memorable protest in Banja Luka, carried out by a group of children who wanted to defend their playground from municipality's decision of building a public garage there. They accomplished their goal, and their precious playground is still there. The slight difference, in this case, is that we're not talking about a park, or a garden, but the roof of the biggest atomic shelter in the city... Suddenly I had the vision of something similar to the old oak tree, symbol of Picin Park's protest...

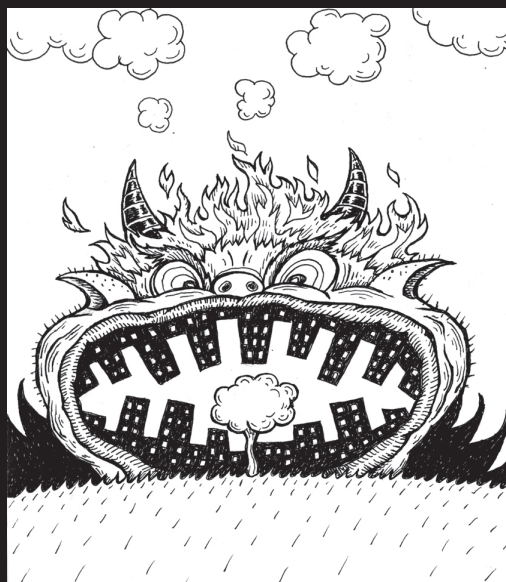
Franco Sacchetti

CLEAN VRBAS RIVER

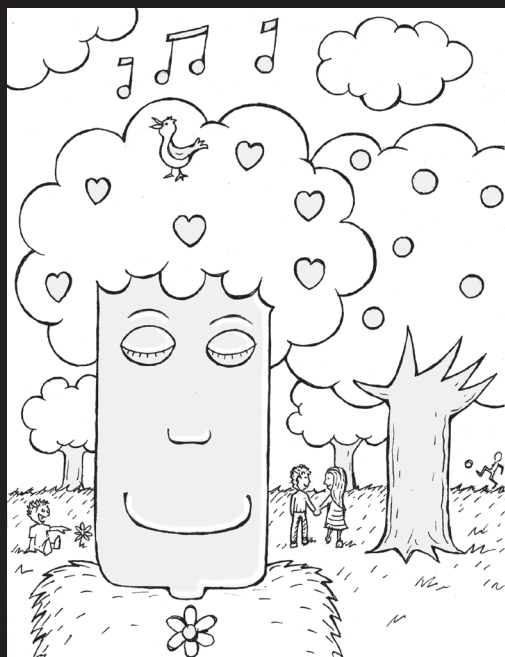




THE BEST PART OF MY EDEN!

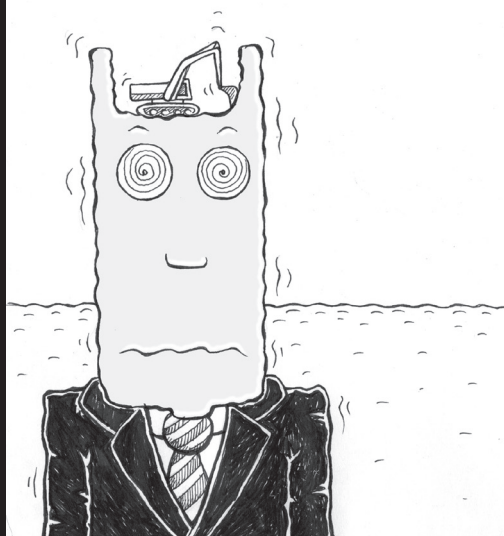


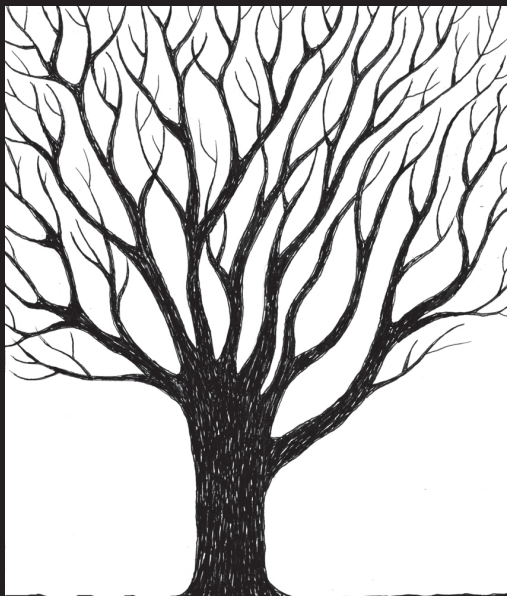
BUT THE WORLD NOWADAYS IS RULED BY THE DEVIL. HIS FEET ARE BASEMENTS MADE WITH CONCRETE, HIS TEETH HIGH TOWER BUILDINGS, HIS SERVANTS ALL THE CORRUPTED POLITICIANS.



PICIN PARK WAS A PLACE TO BE IN PERFECT HARMONY

THE HOLE YOU ARE DIGGING THERE IS THE HOLE IN YOUR HEAD, THE EMPTINESS IN YOUR HEART...

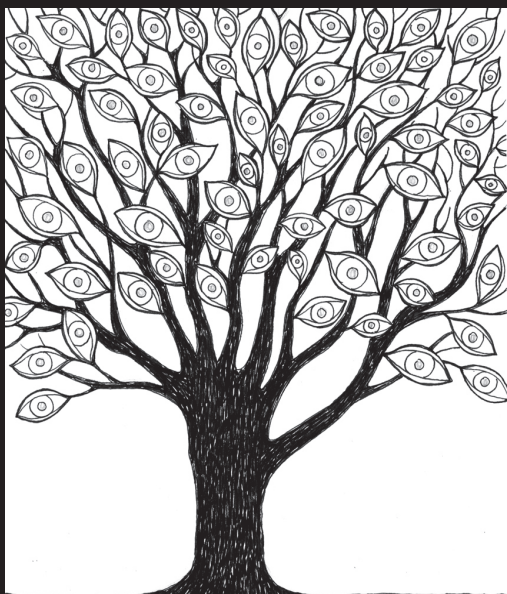




THE OLD OAK TREE IS DIED. HIS LEAVES ARE FALLEN.
HE SURVIVED TO THE TURKISH, THE AUSTRO-HUNGARIANS,
THE GERMANS, NOT TO YOUR STUPIDITY...



...TO YOUR INDECENT POLITICAL ERECTIONS



BUT, BEWARE! THOUSANDS OF NEW 'LEAVES' ARE
BLOOMING FROM HIS BRANCHES. OUR EYES OPEN', TO
SEE WHAT YOU DO...



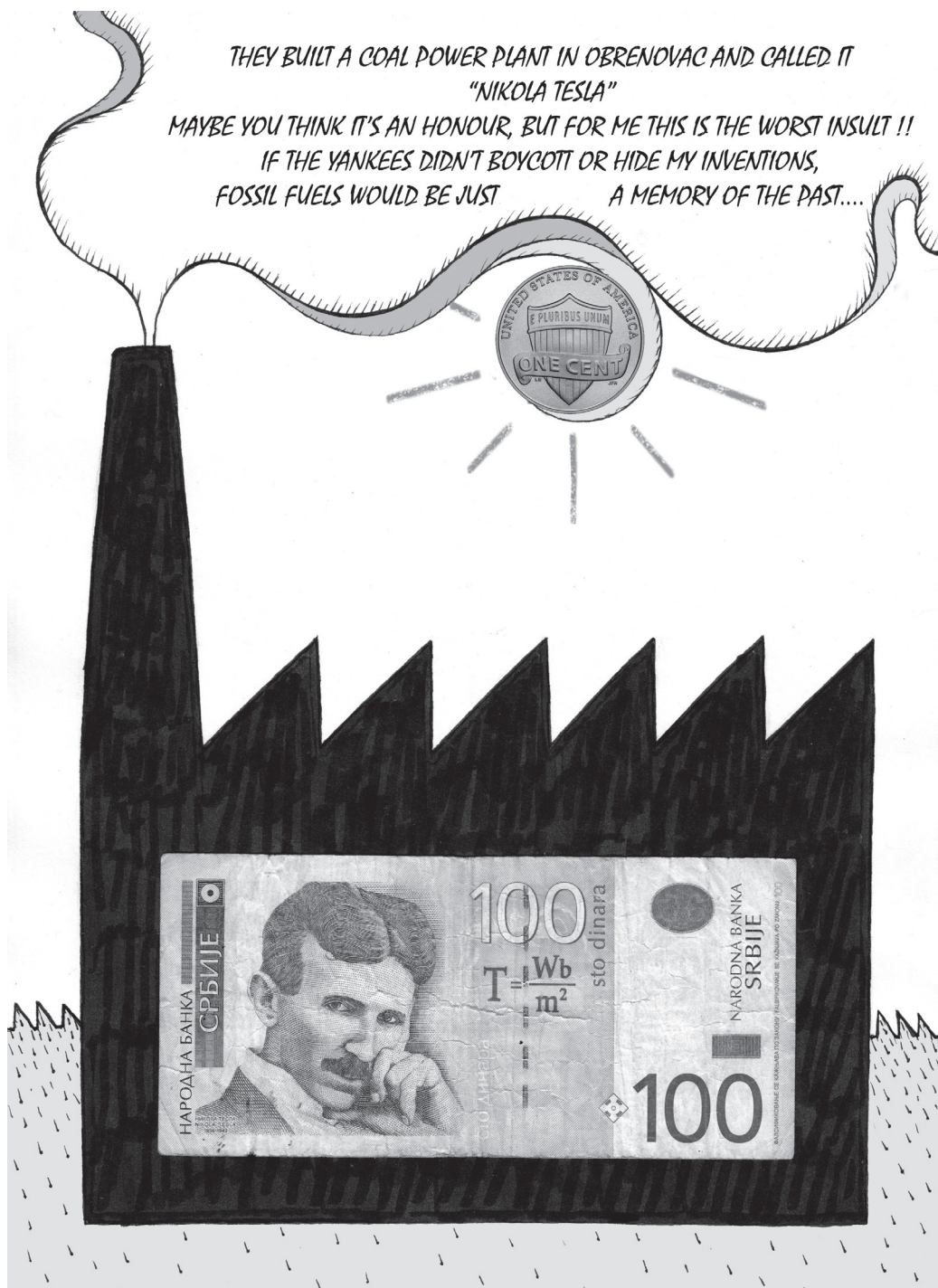
YOU MANAGED TO DESTROY OUR VAGINA PARK, BUT IT
ALREADY GAVE BIRTH TO A NEW GENERATION OF
CITIZENS AWARE THAT THIS COUNTRY IS NOT YOUR
PRIVATE PROPERTY, READY TO FIGHT FOR OUR RIGHTS,
TO BRING A NEW FUTURE.

FRASAC



THEY BUILT A COAL POWER PLANT IN OBRENOVAC AND CALLED IT
"NIKOLA TESLA"

MAYBE YOU THINK IT'S AN HONOUR, BUT FOR ME THIS IS THE WORST INSULT !!
IF THE YANKEES DIDN'T BOYCOTT OR HIDE MY INVENTIONS,
FOSSIL FUELS WOULD BE JUST A MEMORY OF THE PAST....

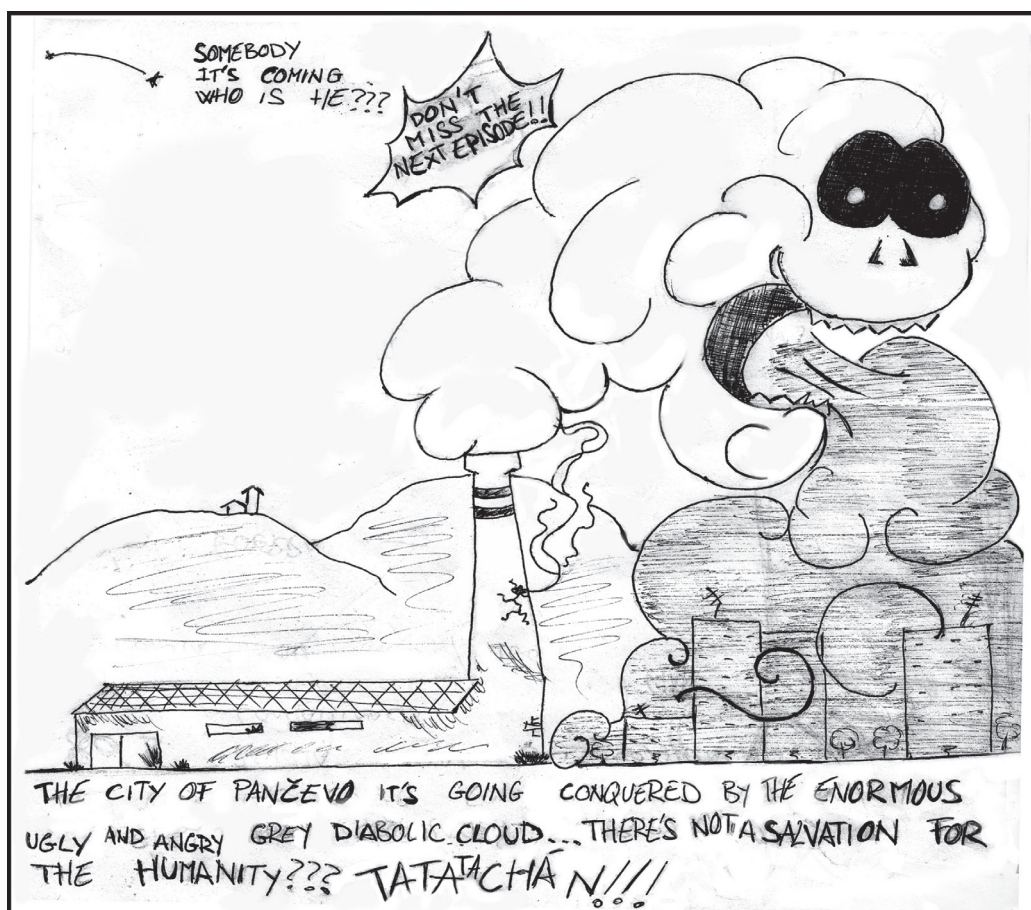


Franco Sacchetti



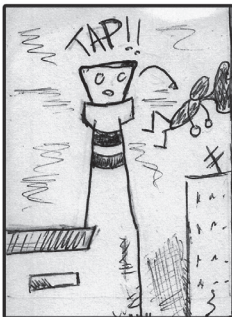
What should we do with our factories?



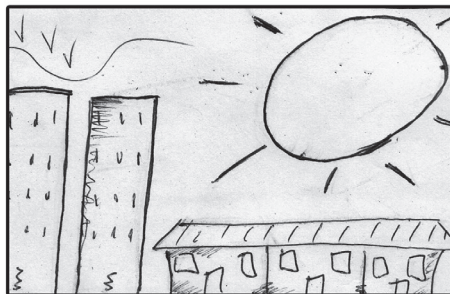
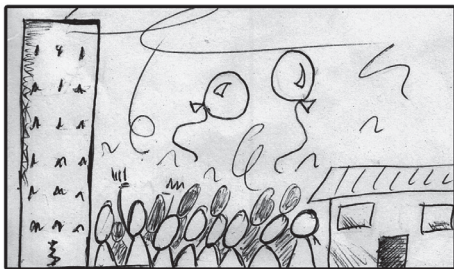
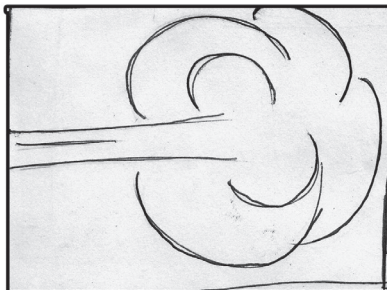
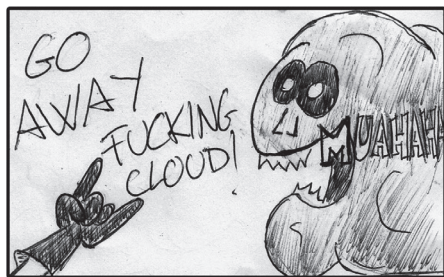


THE AMAZING ADVENTURES OF CAPTAIN KOŠAVA !!





COME ON!
IT'S TIME TO
BLOW AWAY
THE DIABOLIC CLOUD OF
POISON

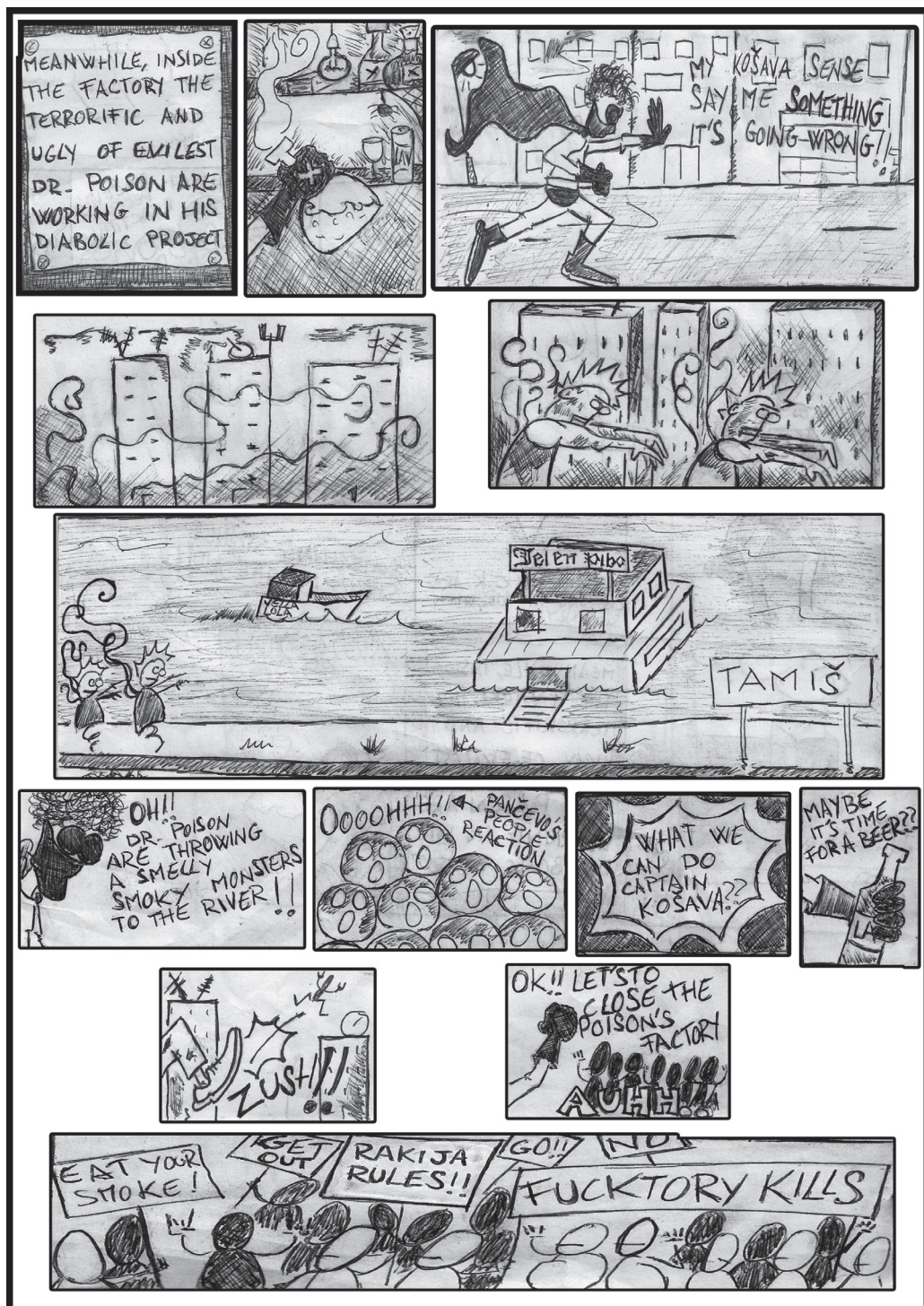


AFTER FOUR DAYS OF CELEBRATION THE PEOPLE OF PANČEVO ARE ABSOLUTELY HANGOVER, BUT THE SUN IS SHINING AGAIN



THE R-EVOLUTION IT'S
COMING AND THERE'S
WILL NOT BE
TELEVISED





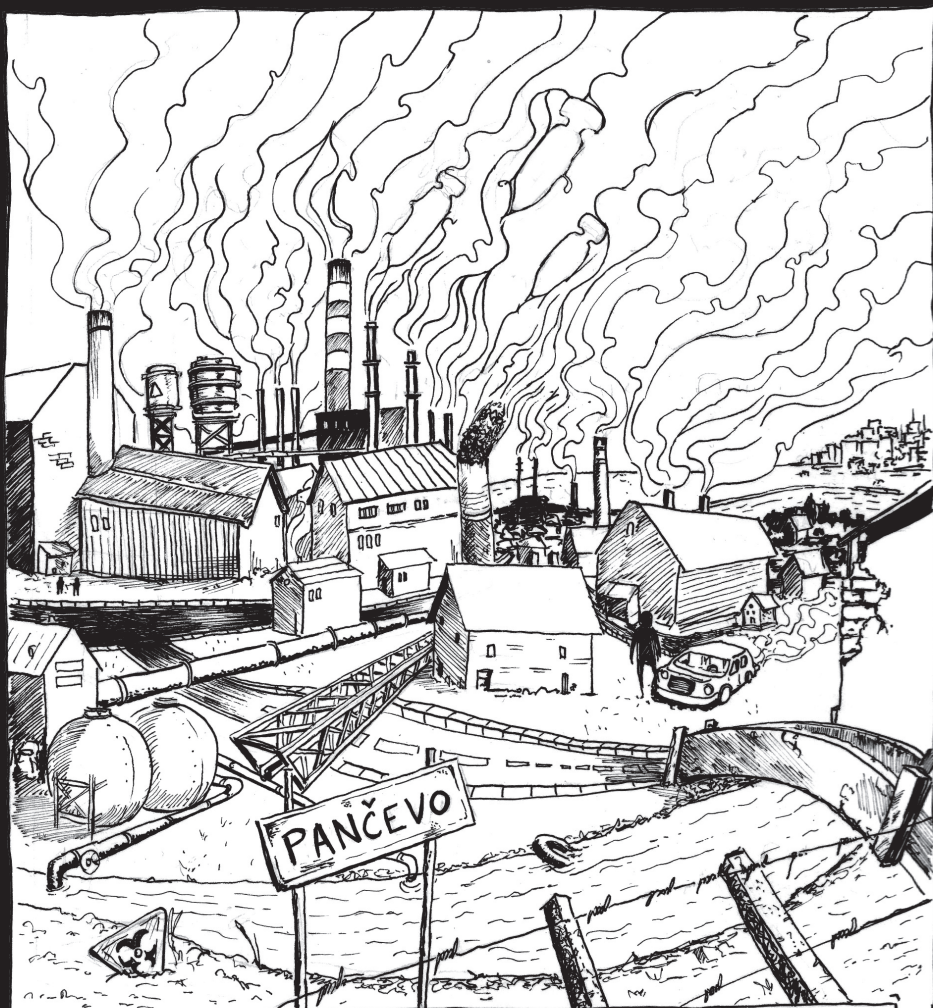
Guillem Gabarnet Colominas

WE ARE FINALLY IN BELGRADE STATION!
IT'S 6.00 O'CLOCK IN THE MORNING AND IN
A FEW MINUTES WE'LL TAKE A BUS TO REACH
PANČEVO, THE DEAD CITY...



WE HAVE JUST HEARD THAT,
BECAUSE OF CLIMATE CHANGE, THE
WEST NILE DISEASE IS SPREADING HERE,
AND FOUR PERSONS HAVE ALREADY DIED!!
SO, EVEN THIS GAS MASK WON'T BE ENOUGH
TO SURVIVE TO PANČEVO! GOODBYE MAMMA!!





WE ARE IN PANCEVO, A TOWN LOCATED APPROXIMATELY 20 KM EAST OF BELGRADE. PANCEVO IS AN IMPORTANT INDUSTRIAL CITY SINCE 18TH CENTURY, BECAUSE OF ITS STRATEGIC POSITION NEAR THE BORDERS OF AUSTRO-HUNGARIAN EMPIRE, AND THE PRESENCE OF A PORT AT THE RIVER OF TAMISH, AN AFFLUENT OF DANUBE

PANCEVO TODAY HAS THE TYPICAL LOOK OF A POST-INDUSTRIAL CITY, WITH DISMISSED OLD FACTORIES THAT ARE FALLING APART. DURING THE WALK, WE VISITED AN ANCIENT BEER FACTORY BUILT IN 1722, AND AFTER THAT THE SILK FACTORY.



FRIEND TOLD US ALSO THAT SINCE THE 50'S PANCEVO IS AN IMPORTANT SHOOTING LOCATION FOR FILM PRODUCTIONS. THAT'S WHY DURING OUR WALK IN THE SILK FACTORY WE MET AN ITALIAN TROUPE, SHOOTING THERE SOME SCENES FOR A TV SERIAL..

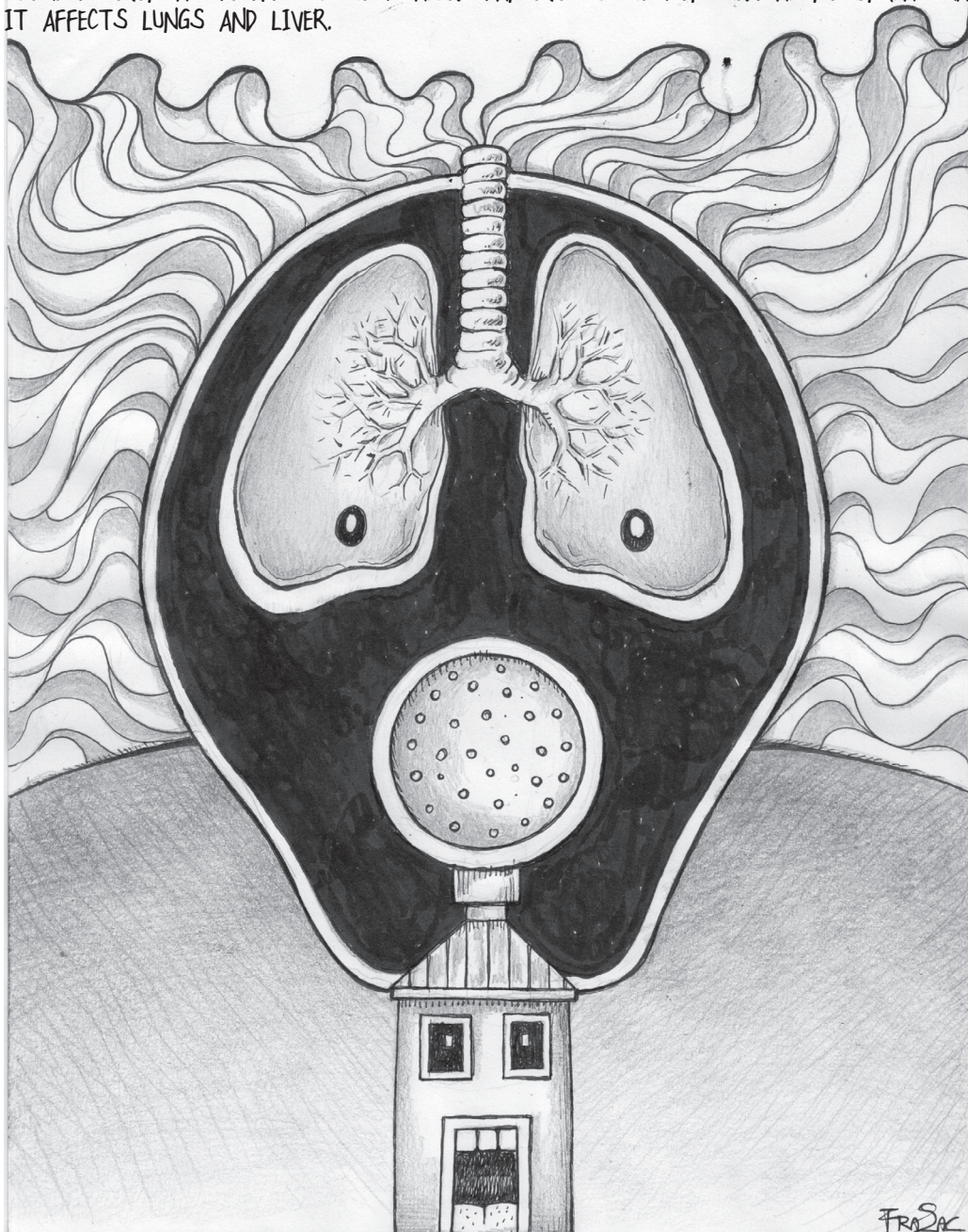




Dejan Mijatovic

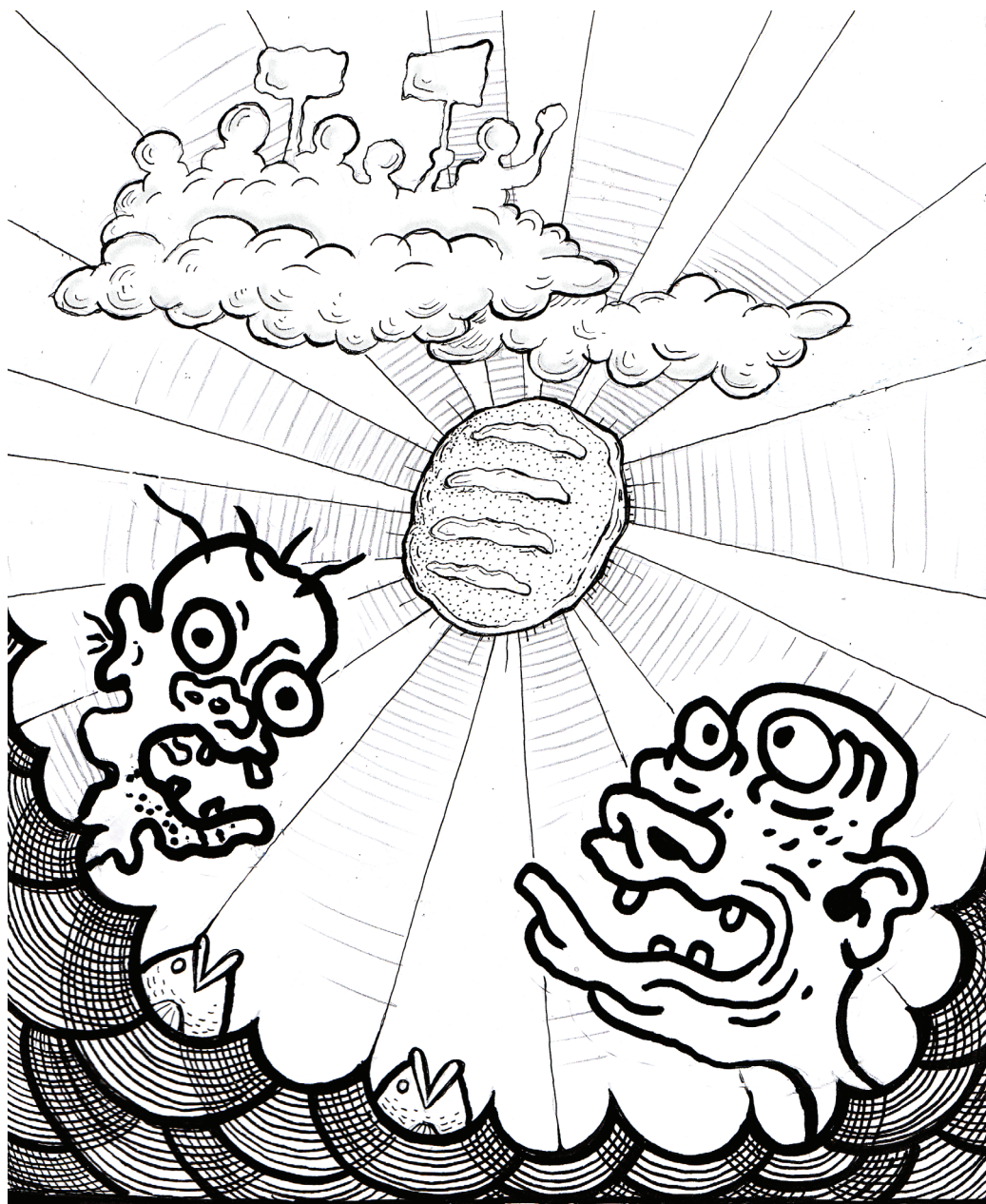
THE HIGH CONCENTRATION OF BENZENE AND OTHER DANGEROUS CHEMICALS, HAS BEEN DIRECTLY AFFECTING THE CITIZENS' HEALTH AS WELL AS THE CLIMATE CHANGE. THERE ARE CITIES THAT ARE FAMOUS FOR TYPICAL FOOD, FOR AN INTERESTING ARCHITECTURE OR NATURAL BEAUTY. PANCEVO NOW IS FAMOUS AS ONE OF THE MOST POLLUTED CITIES IN EUROPE.

THERE IS EVEN A SPECIFIC THUMOR CALLED PANCEVO THUMOR IN MEDICAL NOMENKLATURA. IT AFFECTS LUNGS AND LIVER.



Franco Sacchetti

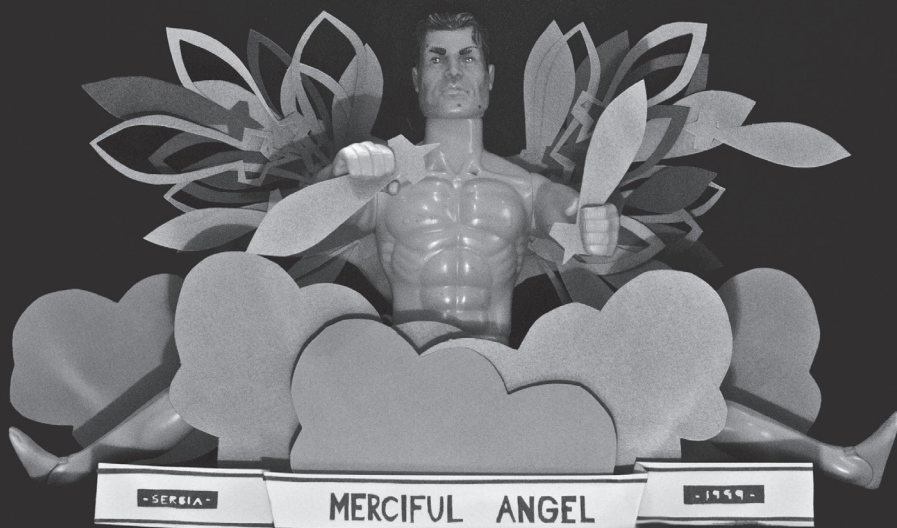




IT WAS NOT A COINCIDENCE THAT THE FIRST ENVIRONMENTAL ACTION EVER IN FORMER YUGOSLAVIA TOOK PLACE IN PANCEVO IN 1987, IN FORM OF A COLLECTIVE PROTEST AGAINST POLLUTION.

BUT WHEN THE CIVIL WAR STARTED, ENVIRONMENTAL ACTIVISM GOT A BIT QUIET. SERBIA PLUNGED INTO POVERTY SO THAT THE OVERRIDING PRIORITY FOR MANY SERBS WAS STAYING ALIVE, NOT KEEPING THEIR RIVERS AND FORESTS CLEAN.

Vuk Palibrk Bojan Babic



THE END
OF THE WAR WAS FOLLOWED WITH
NATO BOMBING CAMPAIGN OVER SERBIA SOME
YEARS LATER, IN 1999. THE OPERATION WAS CALLED MERCI-
FUL ANGEL. THE WAR SIRENS STARTED TO SOUND AGAIN.
PANCEVO AND ITS SURROUNDINGS WERE AFFECTED MOST. NATO
DESTROYED HIS 3 MAJOR INDUSTRIAL PLANTS WITH BOMBS AND
MISSILES ON 18TH APRIL. THE FIRES RAGED FOR 10 DAYS. THE
CLOUD OF SMOKE WAS MORE THAN 10 MILES LONG. THE
SUN WAS BLOTTED OUT FOR A DAY.





100,000 TONS OF VARIOUS CARCINOGENIC, MUTAGENIC, TOXIC SUBSTANCES WERE RELEASED INTO THE AIR AND THE SOIL, AND LEAKED INTO RIVERS INCLUDING THE DANUBE RIVER, DESTROYING AQUATIC FLORA AND FAUNA. LOCAL DOCTORS WARNED ALL WOMEN WHO WERE IN PANCEVO ON 18TH-19TH APRIL 1999 TO AVOID PREGNANCY FOR AT LEAST TWO YEARS, AND ALL WHO AT THAT DATE HAD BEEN IN THE FIRST TWO MONTHS OF PREGNANCY WERE ADVISED TO ABORT THEIR BABIES.

Franco Sacchetti



NATO COMMITTED ECOCIDIO, THROUGH THE DELIBERATE AND CALCULATED POISONING OF THE HUMAN HABITAT, USING DEPLETED URANIUM WEAPONS. THUS, WE ARE TALKING ABOUT CHEMICAL AND RADIOLOGICAL WARFARE BANNED UNDER THE GENEVA CONVENTION AND BY THE INTERNATIONAL COURT.

AFTER THAT BOMBING MANY INTERNATIONAL ORGANISATIONS, FIRST OF ALL UNEP, WORKED OUT PROJECTS TO REMOVE PANCEVO POLLUTION. BUT ONLY 11,5 MILLIONS WERE FOUND, INSTEAD OF THE 20 MILLIONS NEEDED TO IMPLEMENT ALL THE PROJECTS.



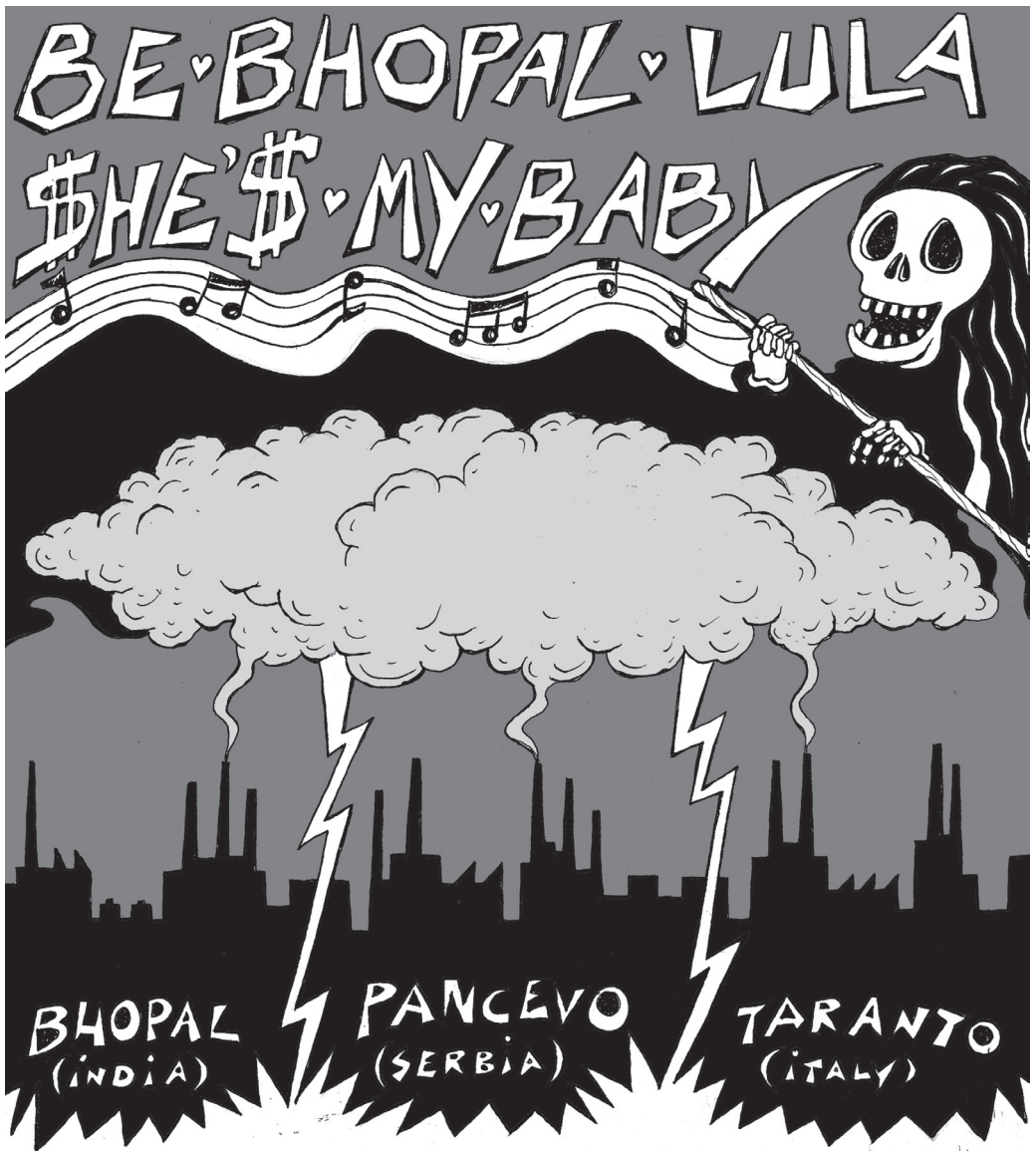
IN 2002 A NEW CEMETERY WAS BUILT IN PANCEVO, BECAUSE THE EXISTING ONE, BUILT IN THE 80'S TO LAST FOR THE NEXT 50 YEARS, WAS NOT ENOUGH. IN THE YEAR 2000, 1200 PERSONS DIED IN PANCEVO, COMPARING TO THE AVERAGE OF 600 PER YEAR.



NATO BOMBING LEFT ALSO 8,000 UNEMPLOYED WORKERS.



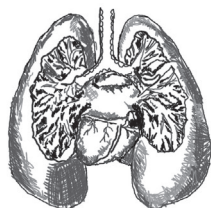
Brochendors Brothers



COMPARISON BETWEEN PANCEVO AND BHOPAL (OR TARANTO) HAS BEEN MADE QUITE OFTEN. IN THE NIGHT BETWEEN 2ND AND 3RD DECEMBER 1984 IN BHOPAL, INDIA, 40 TONS OF THE DEADLY MIC GAS GOT OUT OF A PESTICIDE PRODUCTION PLANT. 8.000 THOUSAND PERSONS DIED JUST IN THE FIRST THREE DAYS, 20.000 IN THE FOLLOWING MONTHS.



PANCEVO INDUSTRIAL DISTRICT IS TOO STRATEGICALLY IMPORTANT FOR THE WHOLE SERBIAN ECONOMY TO BE STOPPED, THOUGH ONLY 4,000 WORKERS ARE EMPLOYED TODAY, COMPARING TO THE 40,000, WHICH USED TO BE THE NUMBER IN THE PAST.



The citizens of Pancevo
were faced with an
impossible dilemma



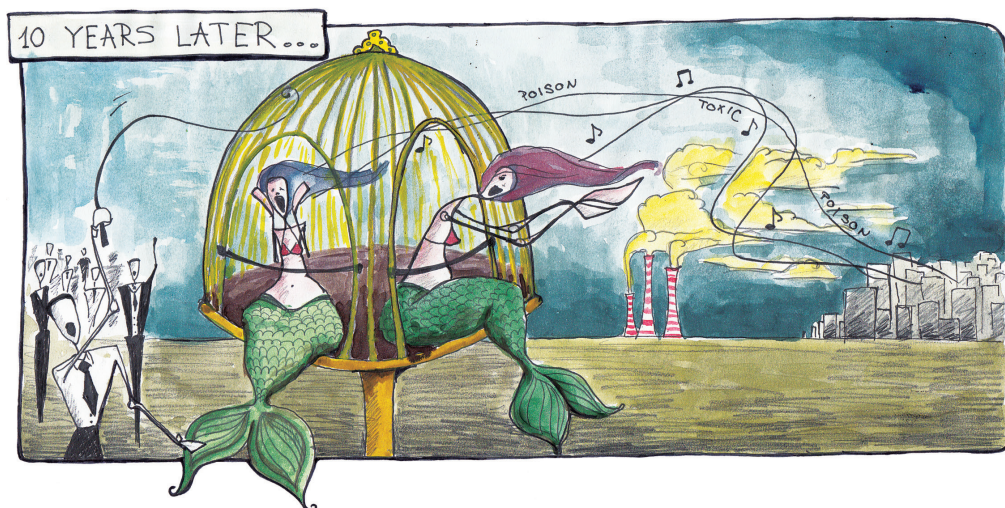
SO THAT PEOPLE SEEM TO BE RESIGNING IN DILEMMA "ARE WE GOING TO DIE
BECAUSE OF POLLUTION OR HUNGER?"

Ines Efremova

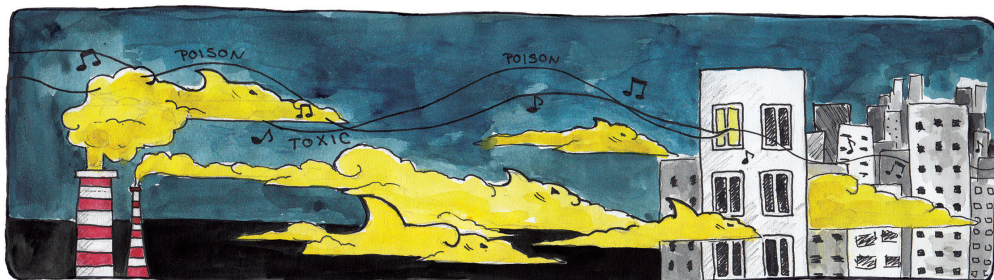
They had to break



The SINISTER CYCLE



10 YEARS LATER: FOR MORE THAN FIFTY DAYS ACROSS THE FIRST 11 MONTHS OF 2009, THE PEOPLE OF PANCEVO HEARD THE SIRENS BLARING. IT WAS NOT THE MERCIFUL ANGEL THIS TIME! THE SIRENS WARNED THEM NOT TO LEAVE THEIR HOMES BECAUSE THE AIR WAS SO POLLUTED THAT VENTURING OUT WOULD CAUSE EYE AND THROAT IRRITATION.



PEOPLE SAY THAT THESE SIRENS ARE MORE LIKELY TO SOUND DURING ELECTORAL PERIOD, SO THAT THE ENVIRONMENTAL FIGHT AGAINST POLLUTION CAN BE USED FOR POLITICAL PURPOSES. WE CAN CALL THEM ELECTORIAL SIRENS.

Natasa Konjevic



AND MOTHERS COULD SING LULLABIES TO THEIR CHILDREN EVERY NIGHT

"WE HAVE POLLUTION ALL THE TIME, I READ JOKES ON THE INTERNET ABOUT PANCEVO, THEY SAY THAT WE GLOW IN THE DARK. I KNOW IT'S BAD FOR OUR LUNGS, BUT WE ARE USED TO IT, WE HAVE TO LIVE WITH IT.
(MARKO TULIC, SERBIAN STUDENT)



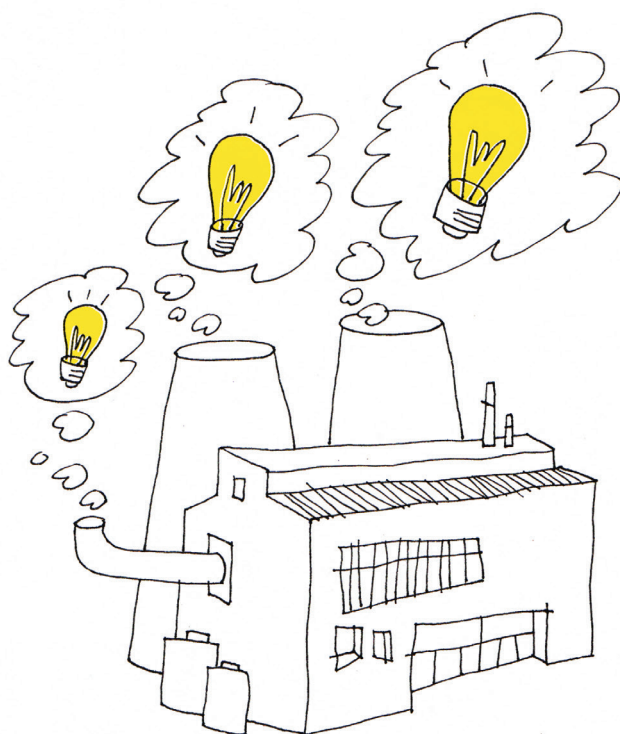
Roman Giorge



HEY!!!!BUT PANCEVO IS NOT ONLY FAMOUS FOR ITS THUMORS AND POLLUTION, BUT ALSO AS AN ACTIVE CENTER OF ALTERNATIVE CULTURE SINCE XIX CENTURY, WHEN PANCEVAC, THE OLDEST EXISTING NEWSPAPER IN SERBIA, STARTED TO BE PUBLISHED. IN THE EARLY 90'S THE NEW UNDERGROUND COMICS MOVEMENT STARTED SPREADING FROM HERE, AND ZOGRAP'S STORIES ABOUT THE LIFE IN PANCEVO DURING WAR AND THE ECONOMIC CHRISIS BECAME FAMOUS ALL OVER THE WORLD.

Vuk Palibrk





IN NEXT YEARS ALL THE DISMISSED FACTORIES COULD BE USED FOR CULTURAL PURPOSES; THEY COULD PRODUCE FERTILIZER FOR NEW IDEAS, WITHOUT ANY POLLUTING RELEASE.

Iva Grueva

PANCEVO INHERITS ALSO AN IMPORTANT LEGACY FROM PALEOLITHIC ERA. IT IS HOME OF THE STARCEVO CULTURE, AN IMPORTANT SETTLEMENT CLOSE TO VINČA, KNOWN AS THE NEW YORK OF PALEOLITHIC ERA. AS FOR AIR FILTERS FOR THE FACTORIES, THERE IS STILL NO MONEY TO INVEST IN RELEVANT ARCHEOLOGICAL CAMPAIGNS, BUT THAT COULD BE AN IMPORTANT JOB FOR THE NEXT GENERATIONS, WHICH MEANS THAT THE FUTURE OF PANCEVO COULD BE IN ITS PAST, STILL HIDDEN UNDER OUR FEET.





Franco Sacchetti



WE ARE ALL LOOKING FOR CHANGES, HOPING FOR A BETTER FUTURE. BUT IN THE MEANTIME, SOME DAYS THE SMOG IS SO THICK THAT PANČEVO BECOMES INVISIBLE FROM BEYOND THE CITY'S BORDER....

Dejan Mijatovic



"FOREVER
YOUNG" BIKE



"SUPERMOMS"
BIKE



"FAMILY"
BIKE



"MY FIRST
BIKE" BIKE



"PRETTY & WITTY"
BIKE



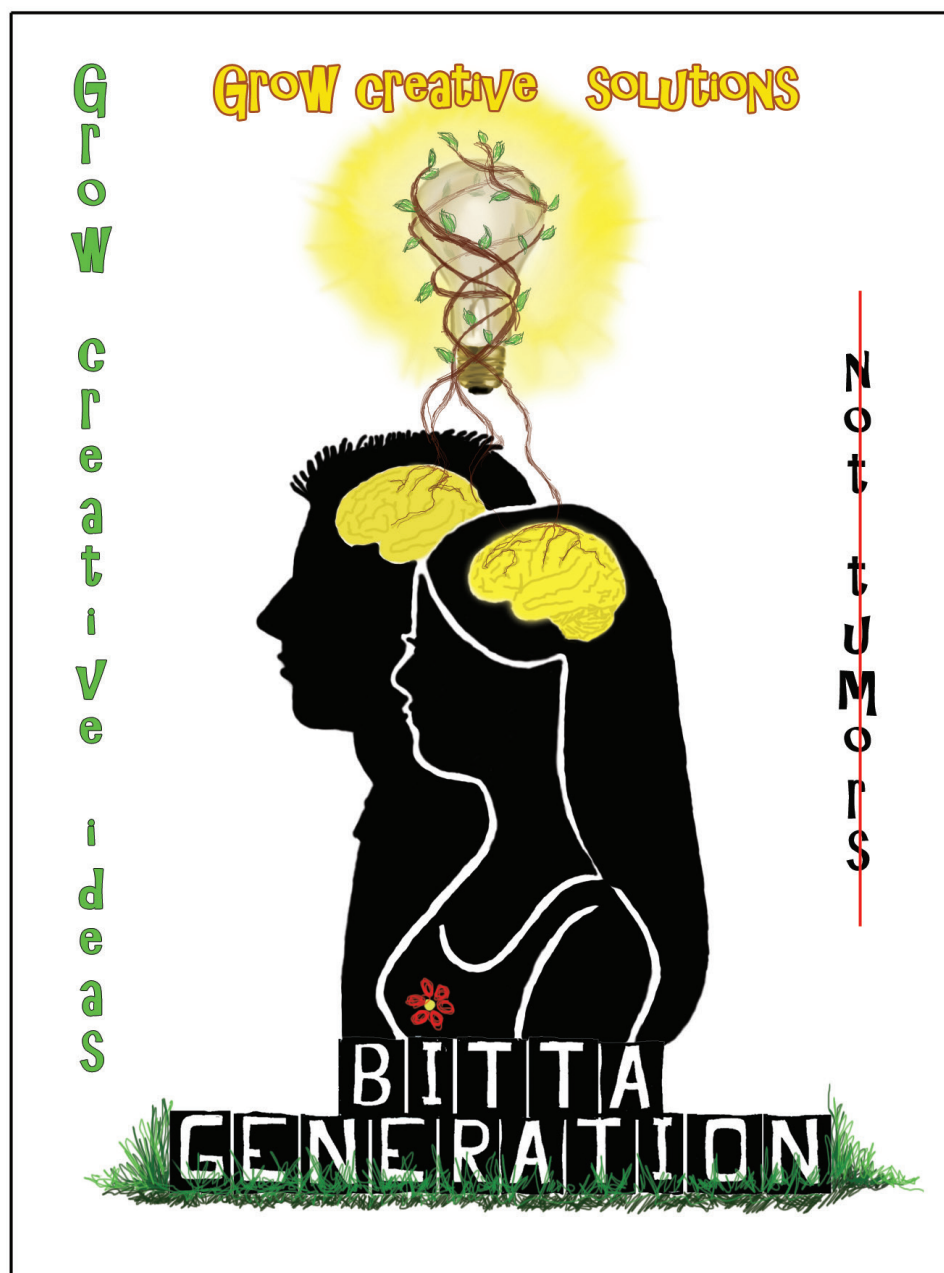
"ECO TAXI"
BIKE



LEGALIZE IT!

BITTA
GENERATION

Adriana Falub Iva Grueva

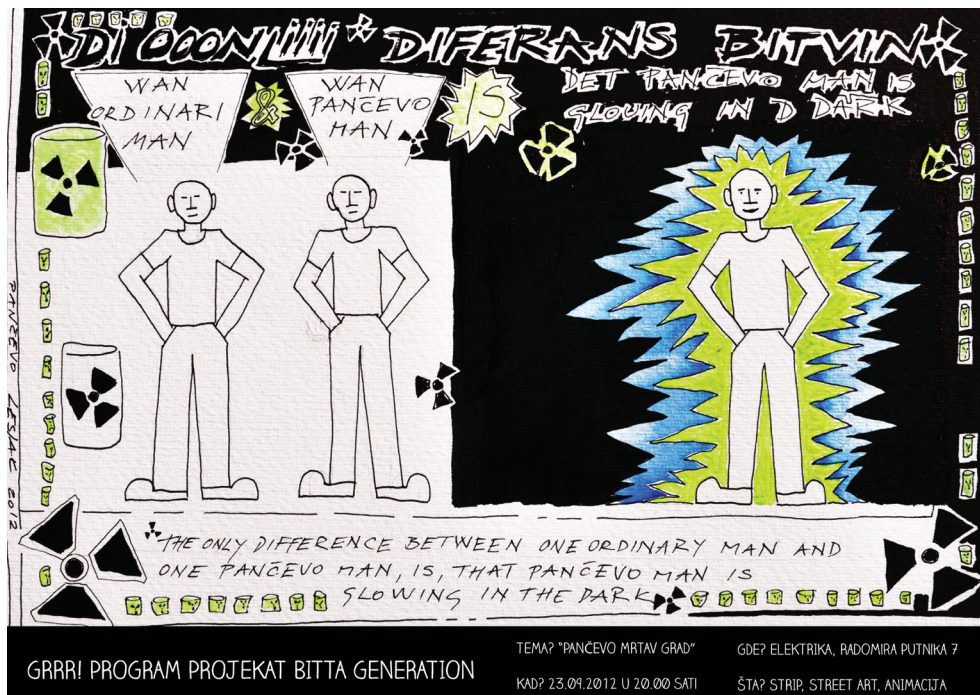




Ines Efremova



Natasa Konjevic



Zoran Lesjak



BITTA
GENERATION

life is colorful
clear the fog
OPEN YOUR EYES!

Brochendors Brothers



Franco Sacchetti

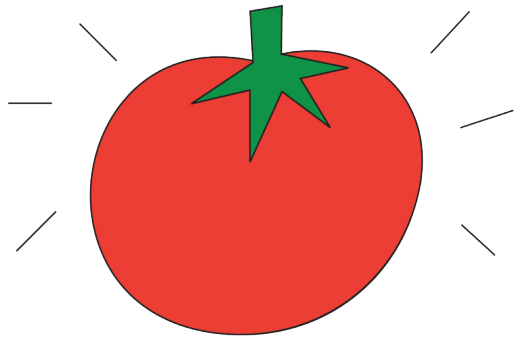
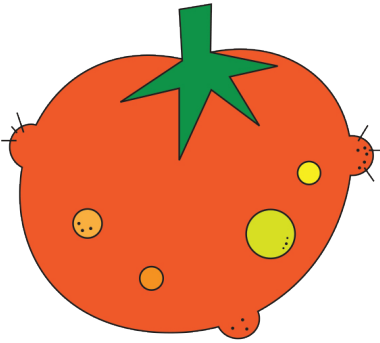


POLLUTION

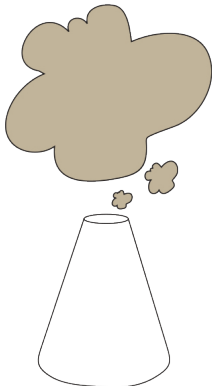


LOW BATTERY

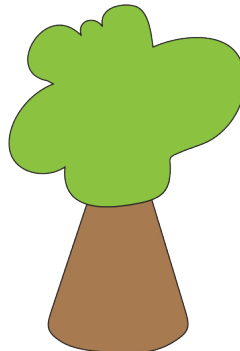
SOLUTION



POLLUTION



SOLUTION



POLLUTION



PANČEVO IN THE NIGHT

POLLUTION

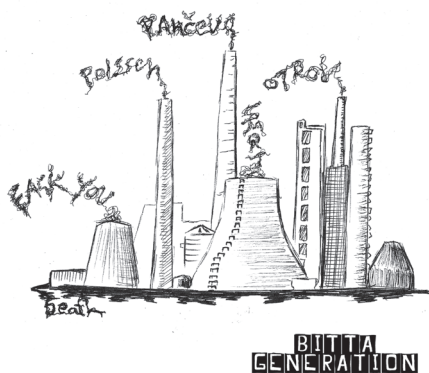
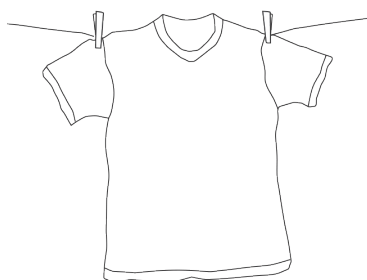


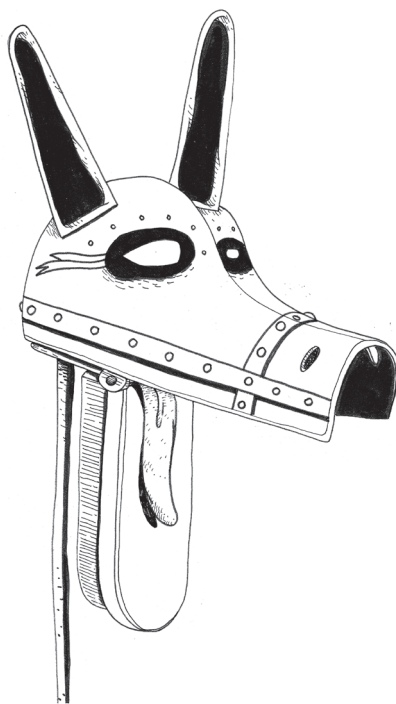
PANČEVO IN THE DAY

POLLUTION

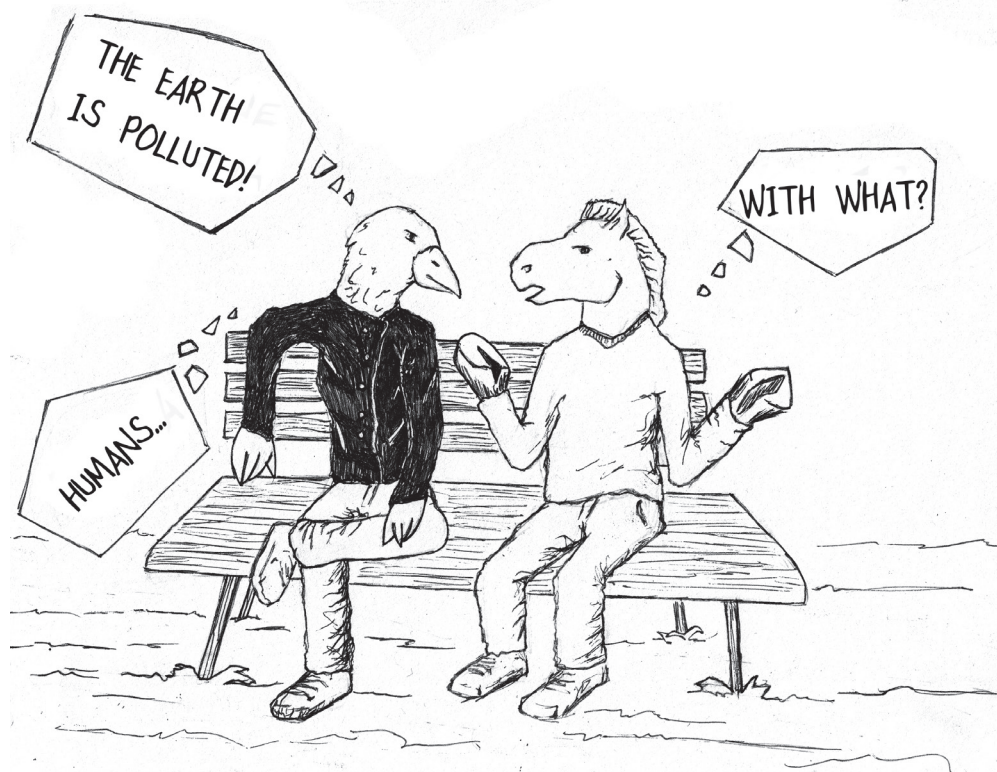


SOLUTION





Brochendors Brothers



Bojan Babic

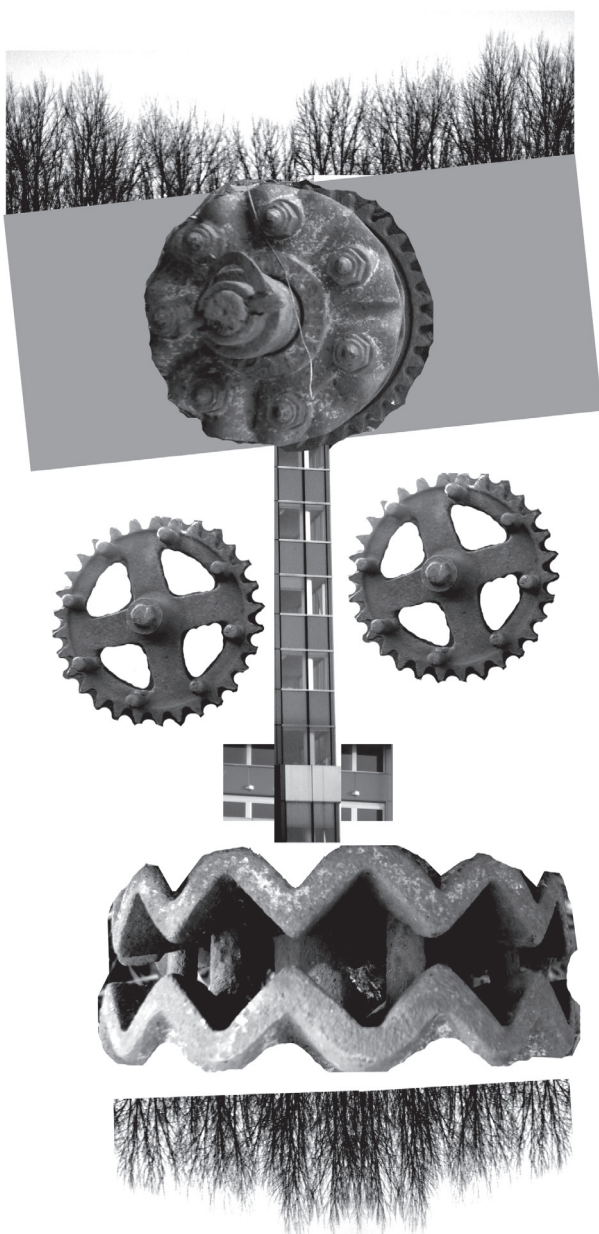




Marjan Dimikj Dragan Kitanovski



TO PRESERVE THE ENVIRONMENT
IS TO PRESERVE YOURSELF





Vlada Palibrk



PARKING

Bojan Babic



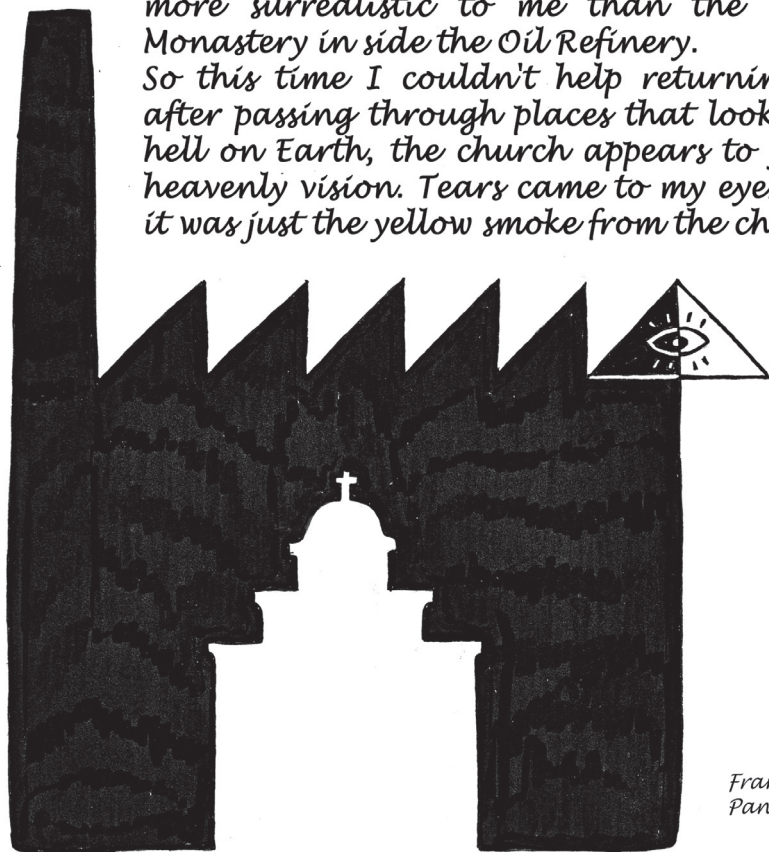
Aleksandar Malenko



BOGIESMOG

The first time I came in Pancevo nothing looked more surrealistic to me than the Vojlovica Monastery in side the Oil Refinery.

So this time I couldn't help returning there: after passing through places that look like the hell on Earth, the church appears to you as a heavenly vision. Tears came to my eyes...maybe it was just the yellow smoke from the chimneys...

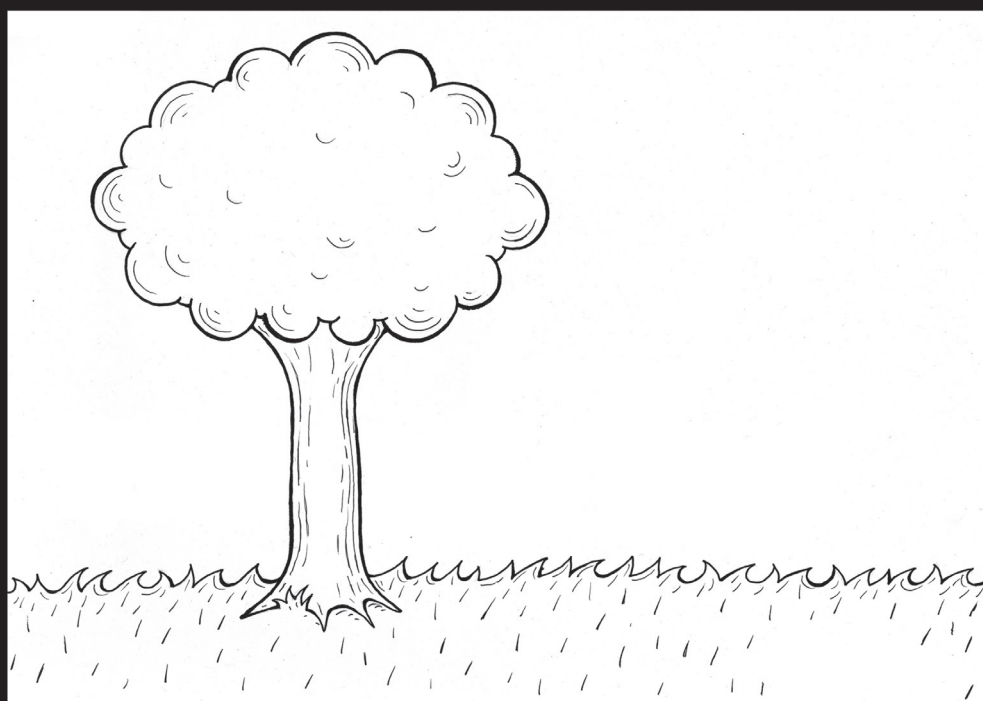


Franco Sacchetti
Pancevo, 22.09.12

But...if you think that the only true religion in XX century has been the Oil Religion...and that, as God is everywhere, also Oil is everywhere (our lungs, clothes, clouds, houses, roads, crops, music, toys, thoughts)... what more normal than a Monastery inside a Refinery?!

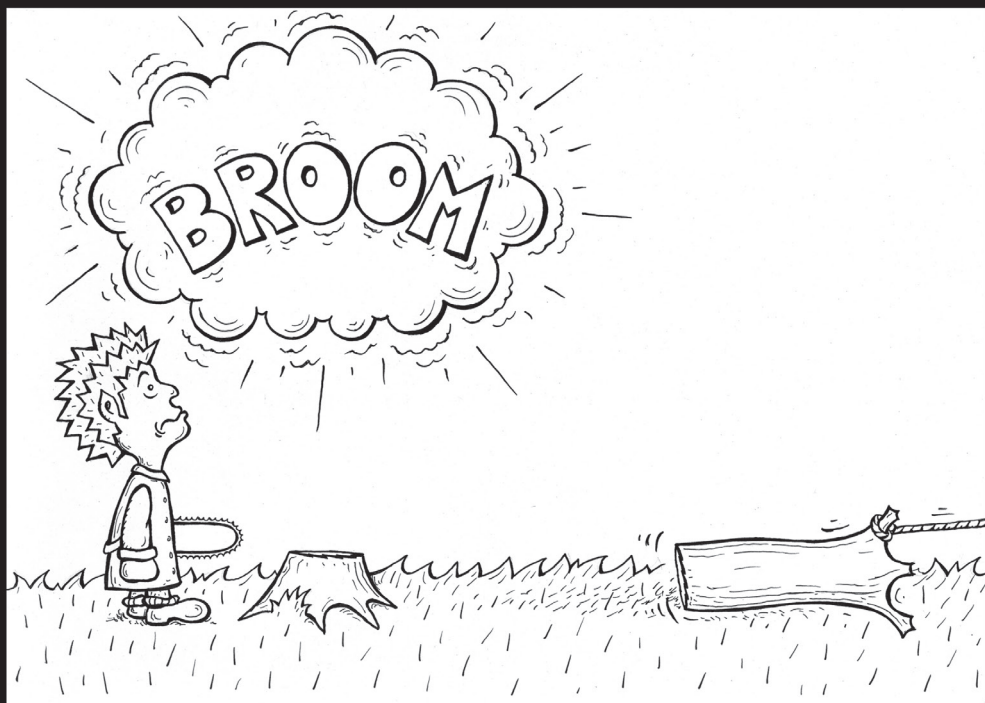
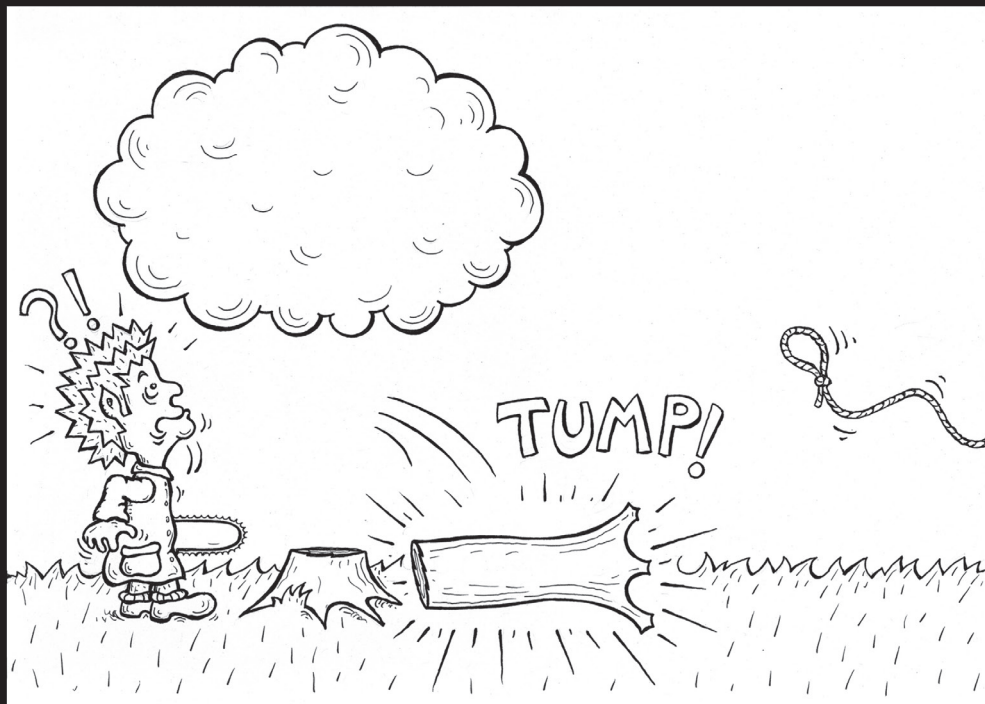
Franco Sacchetti



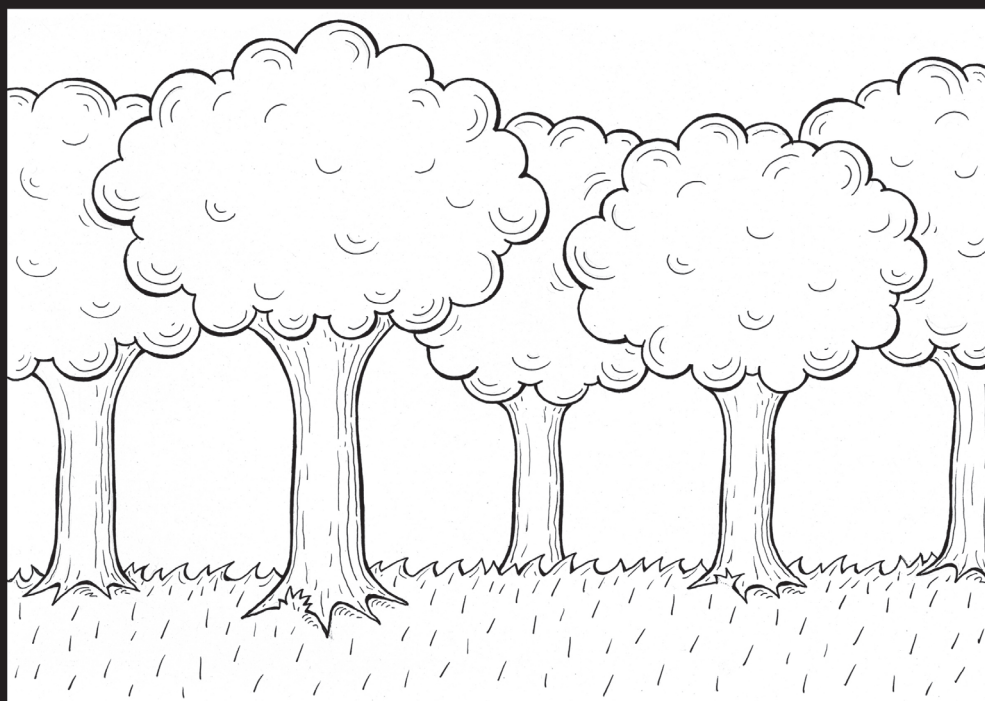
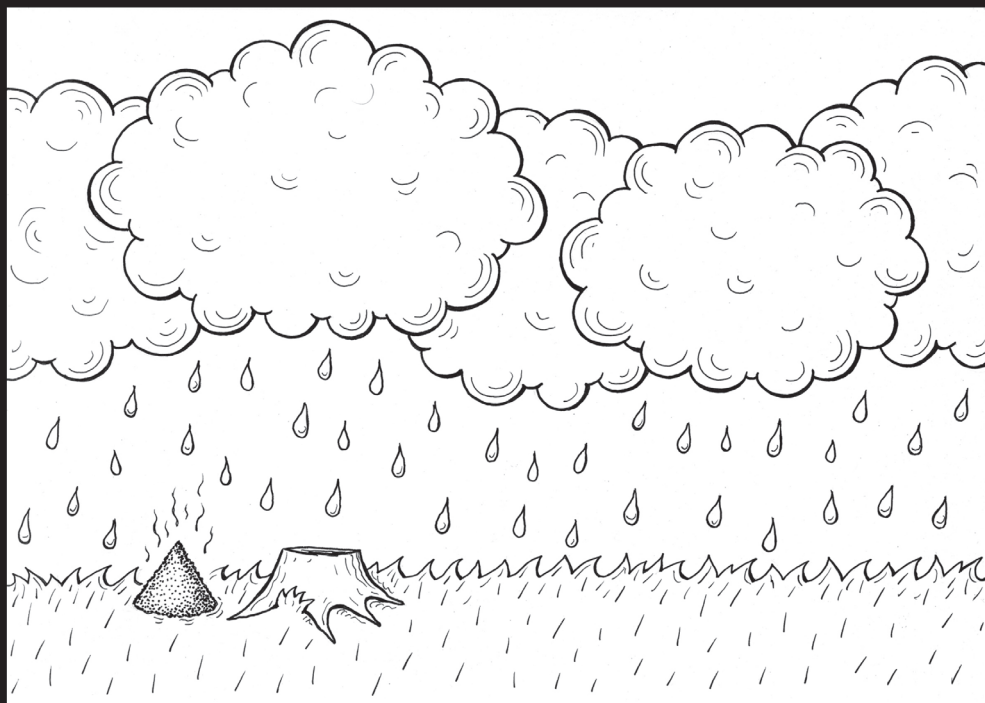


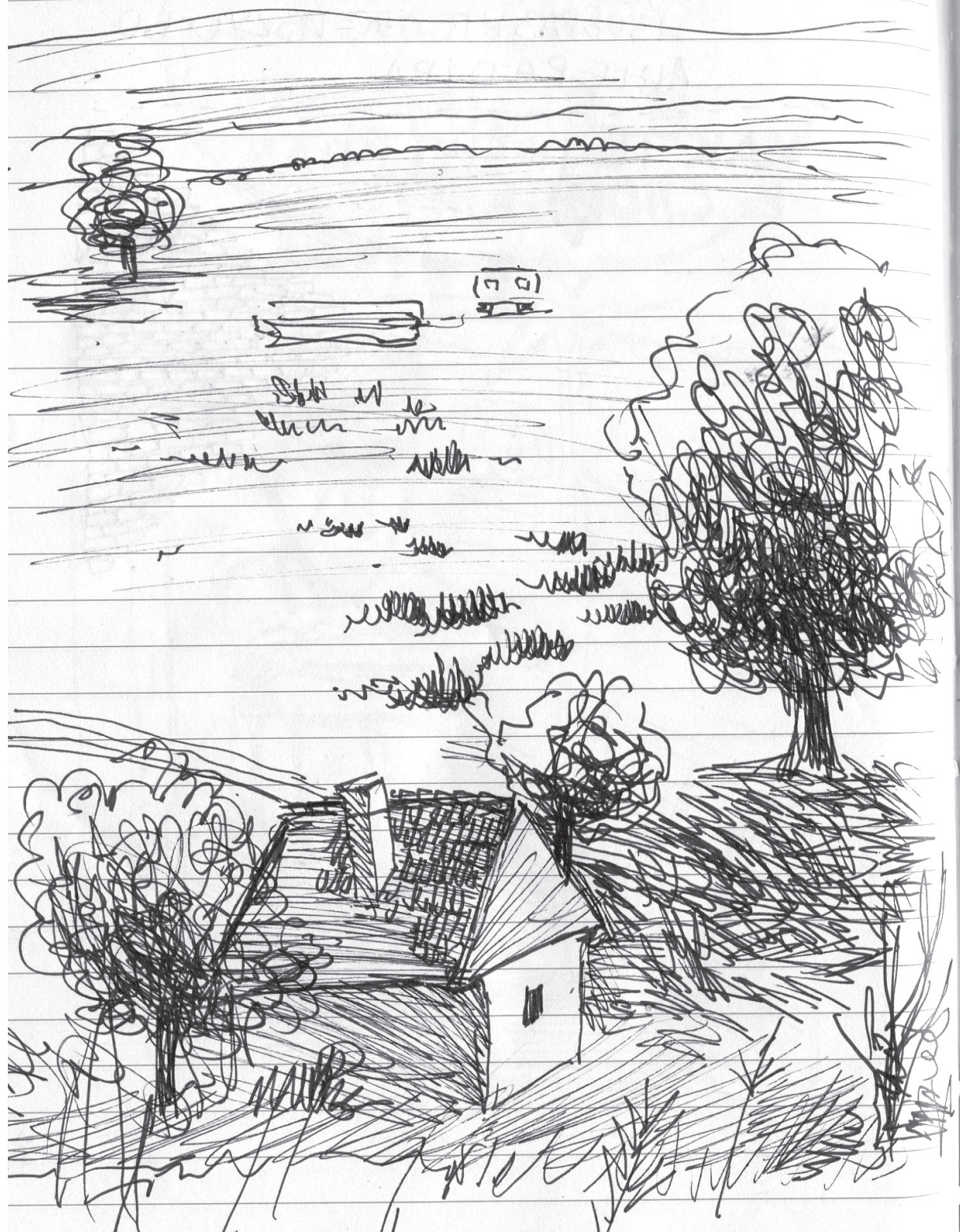










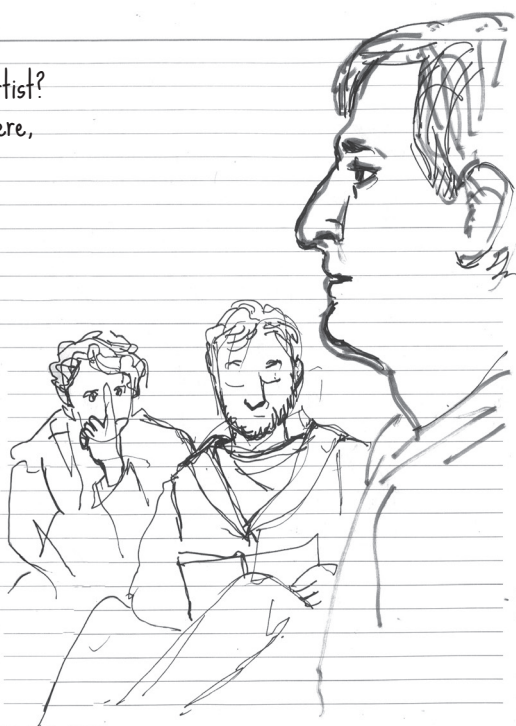


Milena Simeonova



CRISTIAN: What is your advice for a young artist?

ZOGRAF: A few days ago Robert Crumb was here,
and someone did him the same question.
His answer was: Don't quit your daily job!





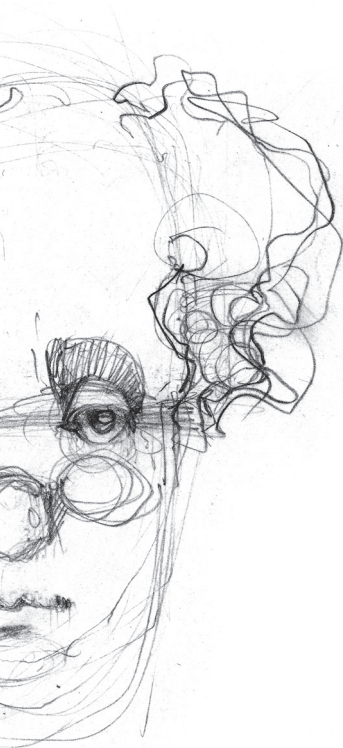
That's all folks!

The book is almost finished,
what can we say now?

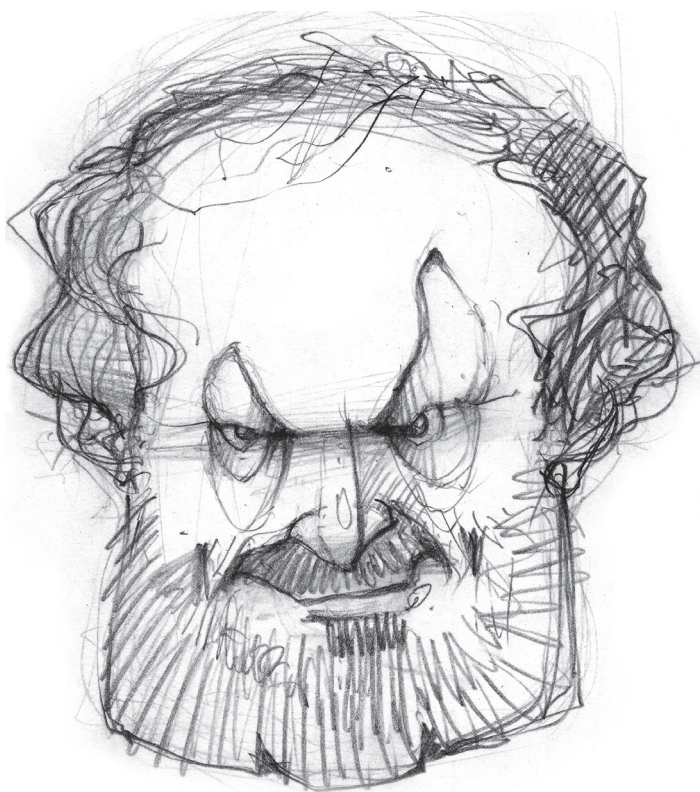
Don't forget to be
grrr...een!!



Marjan Dimikj



ZoKi.



Milena Simeonova



WITH ZOGRAF“ MUHAMED KAFEDZIC
THING WE ALL HAD IN COMMON WAS OUR FRIENDSHIP
“ WHEN WE STARTED BITTA GENERATION THE ONLY



Milena Simeonova



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Bitta Generation Network

Zdravo Da Ste - Hi Neighbour (Bosnia Herzegovina)

Centre For Sustainable Civil Society (Bulgaria)

K.u.d. Ventil (Croatia)

Politistiko Ergastiri Ayion Omoloyiton (Cyprus)

Arci Chieti (Italy)

Zdruzenie Na Umetnici Produkcija (Macedonia)

Weather Report – Associação Cultural (Portugal)

Asociatia Jumatatea Plina (Romania)

Refraction Team - Inicijativa Za Kreativno Delovanje (Serbia)

Galery ElektriKa (Serbia)

Udruzenje Svetlost (Serbia)

Javni Zavod Mladinski Center - Youth Centre Medvode (Slovenia)

Casal De Joves Guineueta (Spain)

*Can you explain us what is that
crazy, dustard, freendly, freaklosophic,
fantastamystic feeling that
you can experience in the middle of a
Bitta Generation project?*



